Numismatic Association of Southern California

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California State Numismatic Association

The California Numismatist

Oak of the Golden Dream, page 12...

The California Numismatist

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California State Numismatic Association
and the
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Fall 2022, Volume 19, Number 3

About the Cover

Think Sutter's Mill was the first discovery of gold in California in 1848 and responsible for the Gold Rush? It wasn't. Six years earlier in 1842 gold was found in Placarita Canyon, at the *Oak of the Golden Dream*. The same tree is still there 180 years after from the discovery of gold in California, enduring. Turn to page 12 to read John Duff's tale of that adventure and some associated tokens, and for more information turn your browser to http://www.placerita.org to read up more about this Californian historic site.

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org
www.NASC.net as well as
www.goldenstatecoinshow.com

And both associations have Facebook pages at:

www.facebook.com/CSNA1947
www.facebook.com/NASC-704859806311445

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Contents

Articles

More Fun With Collecting Currency
Bill Febuary 10
The First Gold Found in California
John Duff 12
American Indians on American Paper Money
Jim Wells 16
On Collecting the Type 4 Bicentennial Mint State Coin Set
Steve Sussman 30
The LA Olympiad Keeps Getting Earlier and Earlier
Harry Waterson 32
Venetian Enrico Dandolo: The Definitive Doge
Ross Irvin 44
My Old Collecting Habits Have Returned
Bill Febuary 50

Columns

Presidents' Messages *Michael Kittle and Michael S. Turrini* 4
Editor's Page *Greg Burns* 6
California Token Spotlight *Merle Avila* 52
The Emerging Hobbyist *Michael S. Turrini* 56
ANA Educational Outreach *Walt Ostromecki* 60

Association Reports

Corresponding Secretaries' Reports 8
Association News Items and Events (starting on page) 43
Farewells 63
Around the State 64

Everything Else

CSNA Membership Application 29
We Get Letters 62
Directory of Member Clubs 70
NASC Membership Application 73
Calendar of Events 74
Advertisers Index 75
Officers, Boards, and Chairs 76
Writing for *The California Numismatist* 78
Numismatic Nostalgia 79

Presidents' Messages

NASC...

Hello everyone! I hope you're enjoying this great hobby of coin collecting as much as I am. From what I have seen at local club meetings and shows, our hobby is strong. I have been seeing many new collectors as well.

There seems to be significant interest in bullion coins in recent months. I think many of us also collect some of the regular bullion issues such as silver eagles, maple leafs, Britannias, kookaburras and others. These coins can be very beautiful and they are regular prizes at our coin club meetings. These annual issues are easy to acquire and they are typically priced primarily on their bullion value.

For decades, the pricing of these coins was fairly predictable with somewhat tight premiums just above the spot metal prices. I am sure many of you noticed the premiums on bullion coins have skyrocketed in the last year or two. Even the premiums on 90% junk silver are much higher than they have been in previous decades. The exact reasons for the huge increase in premiums can be debated. But, it seems to be largely due to the recent increase in demand by people to own and possess physical silver coins.

Lately, so many collectors have been asking me for my opinions on buying bullion coins at this time and of course I do not offer any predictions of where the prices will go in the future; anyone who gives such a prediction is just guessing. My recommendation to those who have decided to purchase bullion is to simply shop around. Of course, this seems obvious to make a few calls or to check a few online retailers to seek out the best price. And if you're one of those who only buys and never sells their coins, that may be enough. But, I recommend that you also shop around to see who buys at the highest prices (or who has the closest spread between their buy/sell prices). With that information, you'll discover which sellers are more fair and you likely want buy from those who you are likely to sell to as well.

Thanks again everyone for all of your support of this hobby that we love so much. Until next time, take care!

Michael J. Kittle
NASC President

Michael with his Canadian award.

CSNA...

Greetings!

Recently, an older woman aged 64 enquired about the now-defunct Vallejo Stamp Club. Of course, your first reaction might be, what does a now deceased small local stamp club have to do in this TCN? Read on.

She said, in an enthused voice, that she had found her grandfather's stamp collection, and she reminisced as a youngster watching him spend hours with his collection. She remembered her youthful fascination, and with energy in her voice, wanted to relive her grandfather's enjoyment and passion.

I told her the local stamp club was gone; but, I also said something would be parceled and bagged for her about stamps and the American Philatelic Society. I even gave her the email for Scott D. English, their executive director! Talk about guts! (Sorry, Mr. English!)

She failed to come by the local museum where the bagged parcel was left. She called the museum apologizing profusely but soon she retrieved it.

What does this insignificant action have to do with our world of money? Simply, if we are to promote and to attract participants into the world of money, we have to be prepared and to respond. Obviously, and luckily, I had ready information for her. In addition, I have the same for coins. Another reflection was her enthusiasm, discovered after decades, which cannot be dismissed. Our chore is to ignite and to feed that enthusiasm, being ready and willing.

Maybe my aforementioned might not mean or make much; yet, our world of money needs any and all participants reveling in this hobby of kings and king of hobbies. The future of our Golden State local coin clubs—the front lines, trenches, and grassroots of our hobby—and our CSNA are dependent on attracting and adding new adherents. And, the best way remains one on one.

Closing thought: "It is the simple things in life that are most extraordinary." Work hard. Play fair. Give back!

Michael S. Turrini
CSNA President

Editor's Page

Hello dear readers. I hope your post-covid resumption of "normal" activities continues on an ascending path. Mine has. It no longer feels odd to exit my car to enter a store and not have a face mask with me. I've been to the ANA's World's Fair of Money in Chicago a month back, and that went relatively flawlessly. It's not like *everything* is back to normal, but it's close.

The article hopper has somehow filled up. I not only had to do some juggling with this issue to squeeze everything into our 80-page extravaganza of literary deliciousness, but the next issue is already pretty well set for a smorgasbord of entertainment. We're lucky readers, and should be thanking all of the authors that send us material every chance we get.

Speaking of thanking authors, those folks as well as columnists and other contributors have again propelled us to an award-winning position with the attainment of the second-place ANA "Outstanding Numismatic Publication" award in the regional publication category. See the page opposite for the names of all the people who worked so hard to make that possible.

The administration of the numismatic scene in California seems like it could use an infusion of new blood. Many of the folks who've been carrying the burden of running the regional-level organizations have been doing it for decades, and that population is steadily declining. While it can be enjoyable to have a fruitful harvest, someone has to be running the combine or picking the fruit. If you've been sitting on the sidelines and just paying dues you might want to consider stepping up your game and volunteering for some special duties. Either of the associations, NASC or CSNA, would love to have you pick up some helpful tasks. Contact either of their presidents if you can spare a few hours a month to lend a hand.

In the meantime, enjoy the cooling weather over the next few months as we head into our winter edition. Talk to you again in another three months!

Greg Burns
Editor

The Competition's Tough!

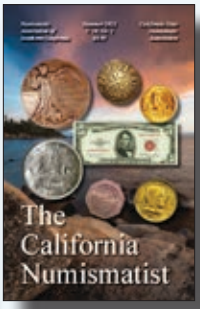
TCN missed the first-place spot this year, but we're happy with the second-place award in the ANA's "Outstanding Numismatic Publication" contest in 2022 (for the 2021 publication year).

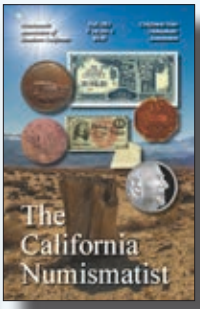
Authors, columnists, and other contributors to this latest accolade include (in last-name alphabetical order):

Merle Avila (columnist)
Mark Benvenuto (author)
Steven Berenhaus (author)
Virginia Bourke (columnist)
Greg Burns (editor)
John Duff (author)
Bill Febuary (author)
Ross Irvin (author)
Phil Iversen (author)
Michael Kittle (columnist)
George Magann (report)
Rick Melamed (author)
Walt Osteromecki (columnist)
Jeff Shevlin (author)
Steve Sussman (author)
Michael Turrini (columnist)
Harry Waterson (author)
Jim Wells (author)

Please do let the fine volunteers listed above know that you appreciate their efforts, because without them there would be no TCN.

Editor Greg Burns (left) receiving the award certificate at the ANA's World's Fair of Money in Chicago in August from the ANA's Greg Lyon.





Corresponding Secretaries' Reports

CSNA—
by George Magaan

With fall on the way this hot weather will soon be breaking, thank goodness. Three new CSNA members in April, June, and July. Welcome aboard. Hearing things through the grapevine that several clubs are following CSNA or interested in expanding their coin shows from one or one-and-a-half days to a complete weekend, Friday to Sunday. This will allow the working public, the ones with odd days off, to attend a show. Sacramento Valley Coin Club's first three-day show happens in May, 2023. Only problem is, and this is the same with all clubs, finding club volunteers to help with the show. It's still the few who will carry the many. All club officers need to find ways to excite the membership. To excite the club from becoming boring. We all join a club for many reasons, we also want an exciting and informant club. An acting club. Nothing is worse than attending a club that is boring and dry. When this happens membership will drop, or members just will not come to meetings. All club officers need to get together with membership and see what the club can do to spark excitement and be involved with moving the club forward. Remember, membership needs to drive the club, officers need to guide the club. Get your club involved, make activities happen.

Note, CSNA 2023 membership renewal notices will in the mail late October. Let's make CSNA grow.

NASC—
by Walt Ostromecki

As a direct result of NASC's website education development enhancement content for prospective new members we added two new three-year members to our fold during the last quarter. Thanks here goes to Webmaster Jim Phillips, who maintains and updates our site on a regular basis. NASC membership stands at 310 which includes 14 youth.

I received 11 queries as to why there was no "ANA Education Outreach Column" in the previous TCN. (Nice to be missed.) The answer provided: "the usual column printed space was given up to honor one of the unsung heroes; a passionate, dedicated, numismatist, educator, hobbyist, and selfless volunteer – Roy Iwata, a "Point of Numismatic Light for Over Fifty Years" in the Southern California numismatic community and with the NASC!"

On the education news front Jim Phillips has been tapped by the Long Beach

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Coin Expo to take charge of their revitalized education outreach speaker's platform on Fridays. Likewise, I've been tapped to take charge of all their youth and family show activities and programs. The Greater Orange County Coin Club has also been provided a free club table to promote membership in their organization and the NASC.

The Santa Maria Coin Club annual one-day show was an overwhelming success drawing in over an unbelievable 300+ visitors and collectors. This made the 21 dealers extremely happy as sales on the bourse floor were brisk! Wow! The ANA sponsored and hosted free Coin Experience Zone Booth was a great asset thanks to a QR scan code which entitled first-time visitors to a special free club souvenir education card attached with the first three US Mint 2022-P American Women Quarter Program coins produced/donated by myself.

Ginny Burke reports from San Diego that several coin clubs: Coineers, International Numismatic Society Of San Diego, San Diego Numismatic Society, and the San Diego Inter-Club Numismatic Council have all changed meeting locales and times. Please see the club listing inside the TCN.

CSNA Membership on 1 June 2022

Regular	183
Life	107
Junior	1
Associate	2
Member Clubs	15
Member Club Life	12
Business Members	15
Total	335

NASC Membership on 15 August 2022

Total	310

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

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Yuba City, CA 95993
gcmagann@hotmail.com

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Encino, CA 91316-1014
ostromecki@money.org

More Fun With Collecting Currency

by Bill Febuary

One of Bill's fancy serial numbered notes, this one a "star note" with seven "1's" in the serial number. This one was distributed on behalf of the San Francisco branch of the Federal Reserve.

Several years ago I wrote an article on collecting Federal Reserve notes, but over the years I had not only collected notes from all of the 12 branches, but during my collecting I noticed many of the notes had unusual serial numbers, which started me on another collecting adventure. This new collecting experience was collecting the notes with various arrangements of the numbers on the notes in which the serial numbers were arranged in a certain order, some of which were called *ladder notes*, others were called *repeater notes* and still others were called *solid notes* and the final name that was given to the notes by the arrangement of the numbers on the notes and were called *radar notes*. Those were the ones that I collected the most of, some of which even had the same prefix letters on the front of the numbers as well as the same letters at the end of the numbers, those being more difficult to find since the letters were connected with the Federal Reserve branch letters, so were more limited during the manufacturing of the notes.

My prize note with my collection is a solid repeater note, which is also a star note, so it is probably the most difficult type of note to find.

Some of the notes related to this adventure have the last four numbers in the serial number related to peoples birth years, such as 1956, 1957, and 1958, those being common to many of my relatives' birth years. So again, we find another exciting and interesting part of the currency collecting fun and I never dreamed that I had so many of the various types of notes mentioned above in this article that were part of my original article I wrote several years ago.

Currency collecting has always been fun for me and I have collected several packs of currency as they were issued and probably need to examine those unwrapped packs to see what they hold in the way of more collecting ideas to venture into. Some of those might even contain error notes as they have never been unwrapped after I purchased them over the years.

Remember, this is all part of the numismatic hobby and it never seems to end.

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National Silver Dollar Roundtable ● Society of Paper Money Collectors
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The First Gold Found in California

by John Duff

When we think of gold being found and mined in California, most think of James Marshall seeing and finding gold in John Sutter's sawmill back in January 1848 and the following gold rush that occurred. However, six years prior in 1842, gold was found and mined by a man named Francisco Lopez, majordomo (foreman) of Mission San Gabriel. Francisco would find gold under the "Oak of the Golden Dream" in Placerita Canyon when California, both Alta and Baja, were part of Mexico.

The story of Francisco is as follows: "Francisco Lopez was herding cattle on his niece's ranch in Placerita Canyon, 35 miles north of the Pueblo de Los Angeles. It was around noon on his 40th birthday, March 9, 1842, when Lopez paused to rest with his two companions, Manuél Cota and Domingo Bermudez. As the story goes, Lopez fell asleep in the shade of an oak tree and dreamed he was floating on a pool of gold. He awoke, crossed the little creek to a grove of sycamore trees, stuck his knife into the ground, unearthed some wild onions — and there, clinging to the roots, were chunks of gold. 'I with my sheath knife,' Lopez later recalled, 'dug up some wild onions, and in the earth discovered a piece of gold, and, searching further, found some more.'" Of course, how he found gold is a legend; that he found gold there is not.

OAK OF THE GOLDEN DREAM
FRANCISCO LOPEZ MADE CALIFORNIA'S FIRST AUTHENTICATED GOLD DISCOVERY ON MARCH 9, 1842. WHILE GATHERING WILD ONIONS NEAR AN OAK TREE IN PLACERITA CANYON HE FOUND GOLD PARTICLES CLINGING TO THE ROOTS OF THE BULBS. THE SAN FERNANDO PLACERS AND NEARBY SAN FELICIANO CANYON WERE WORKED BY SONORAN MINERS USING PANNING, SLUICING AND DRY WASHING METHODS. LOPEZ'S FIND PREDATED JAMES MARSHALL'S STRIKE AT SUTTER'S MILL BY SIX YEARS.
CALIFORNIA REGISTERED HISTORICAL LANDMARK NO. 168
FIRST REGISTERED MARCH 6, 1935. PLAQUE PLACED BY THE STATE DEPARTMENT OF PARKS AND RECREATION IN COOPERATION WITH THE SANTA CLARITA VALLEY HISTORICAL SOCIETY AND PLATRIX CHAPTER NO. 2, E CLAMPUS VITUS, NOVEMBER 15, 1992.

Plaque mounted nearby the Oak of the Golden Dream in Placerita Canyon registered as California's historical landmark #168.

Right away, Lopez and his brother, Pedro, the majordomo at the Mission San Fernando, brought samples of their findings to the Los Angeles merchant, Abel Stearns. Stearns would send the gold via Alfred Robinson to the United States Mint at Philadelphia. The sample was assayed at .926 fine gold, worth $19 an ounce.

Lopez would quickly petition the Mexican governor of California, Juan Batista Alvarado, for permission to mine for gold. The actions that Lopez and company took would make this the first official documented gold discovery in California.

In the following years up to 1848, a total of 125 pounds of gold was mined at Placerita Canyon. This was but a small amount compared to what was to come during the gold rush of 1849.

Francisco Lopez and his onions. *A wall mural near the Oak of the Golden Dream.*

The truth is that for centuries there had been rumors of gold hidden in California's rolling hills and deserted valleys. There were unverified reports of gold being found in the Castaic area going back to the 1790s as well as reports of gold found in California's southeastern-most corner of the state near the Picacho Mountains, not far from Yuma, Arizona. The Spanish conquistadors and Catholic monks traveled there from Mexico to the land of the Yuman Indians with plans of a mission on the Colorado River near Yuma followed by Spanish expeditions into California across the Colorado Desert. In 1781, the Yuman Indians would revolt and massacre the Spaniards at Yuma. By the late 1800's the Hedges mining town would be established after the Southern Pacific Railroad from Los Angeles to Yuma was completed in 1877.

Today, there are huge open pit gold mines literally removing mountains in the area of the Picacho Mountains and the Glamis Sand Dunes. Nonetheless, the first official records of gold being found in California was at Placerita Canyon in 1842 as commemorated by the below medal:

The historic oak may still be visited today. Nearby it is an artful bronze plaque accompanied by a braille inscription for the visually impaired.

The Oak of the Golden Dream can be visited and seen today in the Placerita Canyon State Park. In 1948, a medal was produced to recognize and honor the first gold found in California as well as the role of the Oak of the Golden Dream. Placerita Canyon was originally named San Feliciano Canyon later changed to Placerita due to the finding of placer (surface) gold.

There are also trade tokens from Placerita Canyon as well.

You will find near the Oak of the Golden Dream in Placerita Canyon the Placerita Movie Ranch that was owned by Ernie Hickson in the 1940's. There were four trade tokens that Hickson produced at the ranch during this time.

In 1949, Ernie Hickson threw open the doors to his Western movie town at the Placeritos Movie Ranch and invited the community to celebrate the 4th of July at "Slippery Gulch." There were three more trade tokens Hickson

Left: Ernie Hickson who commercialized the Placeritos Movie Ranch in the same canyon as the Oak of the Golden Dream in the late 1940s and early 1950s.

produced for the Old West Association, Inc. 4th of July Celebrations at the ranch that took place in 1949, 1950, and 1951. Celebration participants would purchase these tokens which were redeemable for refreshments and merchandise at the concession stands and could also inserted into Hickson's one-arm bandits.

Ernie Hickson was a set director with a traveling troupe who began building western sets in Placerita Canyon in 1930 for film producer Trem Carr. Gene Autry later purchased Placeritos Movie Ranch and renamed it Melody Ranch in 1952. Disney would then buy Melody Ranch and rename it the Golden Oak Ranch in 1959. Today, the Golden Oak Ranch is an active 890-acre movie ranch owned by Walt Disney Studios. The ranch has a heliport, grassy meadows, two creeks, a waterfall, and various Western, residential, and business sets.

Walt Disney Productions first leased the land for the Mickey Mouse Club "Adventures of Spin & Marty" segments in the 1950s before purchasing the property for $300,000 in 1959. Some of the films and television shows that were shot on this location include: The Muppets, Pirates of the Caribbean: At World's End, The A-Team, Little House on the Prairie, Buffy the Vampire Slayer, Joe Dirt, Holes, The Dukes of Hazzard, and many others.

Placerita Canyon State Park is a wonderful park and can be easily visited. Exit Placerita Canyon exit off the 14 Freeway in Santa Clarita and follow the signs to the park.

Resources:

COINage Magazine, "California's REAL First Gold", by Leon Worden, October 2005.

LA Weekly, "The Incredible Story of California's First Gold Strike Takes Place Just Minutes From Downtown L.A.", by Hadley Meares, March 13, 2017.

melodyranchstudio.com.

parks.ca.gov.

Wikipedia.com.

American Indians On American Paper Money

by Jim Wells

American Indians have seldom been featured on American currency, perhaps reflecting their fluctuating status in American history.

When designers and numismatists compare paper money to coinage, there is much more room on currency to illustrate vignettes and portraits. US small-size notes have up to 31.8 square inches, face and back. Large-size notes have a total of 46.8 square inches, depending on margins. This compares to a total 1.5 square inches on both sides of a US commemorative half dollar, or 1.8 square inches on a silver-dollar-sized coin. This results in larger and multiple illustrations on currency.

So among the portraits of presidents, senators, founding fathers, bank officials, and capitol buildings, monuments, famous sites, riverboats, trains, farmers, and other illustrations, there is sometimes room for American Indians. And recently: more colors, shadows, and details in the currency designs make the scarce Indian subjects worthy of investigation.

1690-1775: Early Colonies

An Indian actually appeared on the very first authorized public paper currency issued in Europe or America.

The first American paper money was this Massachusetts Bay colony 20 shilling note dated 1690. It has an Indian in the colony seal, holding a bow and arrow. His word

balloon reads, "Come Over and Help Us" (in military action against Canada.)

It was issued by the British Colony of Massachusetts Bay on February 3rd, 1690, to pay military expenses for actions against Canada. The Indian on the seal is saying "Come Over and Help Us."

Four of America's fledgling British colonies issued paper money showing Indians. Notes from Massachusetts Bay, New Hampshire, Georgia (two notes), and New York are shown here.

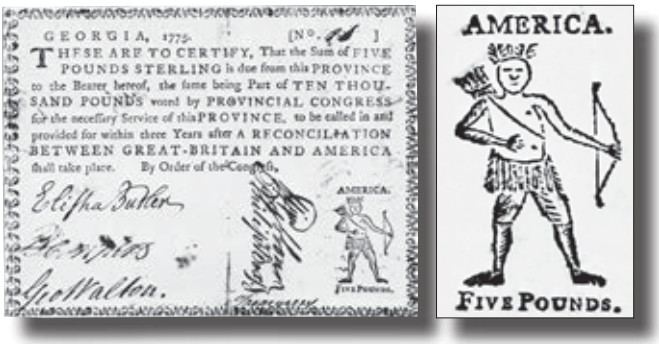
The small Indian vignettes on these five notes are enlarged for easier viewing.

Early Colonial bills showing Indians include a New Hampshire £4 note, with a Native American holding a bow and spear. The bill's faceplate itself was redated six times from its original May 20, 1717 date until 1729.

Georgia's 1762 five shillings notes had a dark-skinned Indian, wearing a headdress. This Indian is unarmed!

GEORGIA. N°. Five Shillings.
THIS indented Bill of Credit, due from his Majesty's Province of GEORGIA, shall pass current in all Payments to the Publick Treasurer, and all others, for Five Shillings Sterling, according to Law. 1762.
FIVE
SHILLINGS

Another Georgia bill dated 1775, for five pounds sterling had an Indian with lighter skin, a bow and arrows, and the heading AMERICA.


GEORGIA, 1775. [N°.]
THESE ARE TO CERTIFY, That the Sum of FIVE POUNDS STERLING is due from this PROVINCE to the Bearer hereof, the same being Part of TEN THOUSAND POUNDS voted by PROVINCIAL CONGRESS for the necessary Service of this PROVINCE, to be called in and provided for within three Years after A RECONCILIATION BETWEEN GREAT-BRITAIN AND AMERICA shall take place. By Order of the Congress,
Elisha Parker
Geo. Walton.
AMERICA.
FIVE POUNDS.

Most New York colonial paper money issues between 1717 and 1775 (as the £5 note at right) had this seal with a cross-holding person and an Indian with bow, flanking a crown-topped shield. The "'Tis Death to counterfeit" warning was common.

FIVE POUNDS. No.
By a LAW of the Colony of NEW-YORK, this Bill shall be received in all Payments in the Treasury for Five Pounds. NEW-YORK, February 16, 1771.
V.L
NEW-YORK
'Tis Death to counterfeit.
SIGILLVM · CIVITAT · NOV · EBORAC
'Tis Death to counterfeit.

The Continental Congress

For the 11 years from 1775 to 1785 the Continental Congress issued 12 series of Continental Currency notes covering 18 denominations. None showed any Indian images, nor any human beings at all. However, the September 1778 and January 1789 emissions included a $60 denomination with only an Indian bow on a hazy background dominating the back side, as shown at right.

1836-1845: Republic of Texas Paper Money

The Republic of Texas generated a colorful history and a colorful series of banknotes during its decade (1836-1845) before being the only land annexed as a state into the United States. The Republic wrestled through several issues of warrants and notes during their mon-

Above: this Republic of Texas 1838 $5 note shows an Indian pursuing a buffalo with bow and arrow, as in Peter Rindisbacher's painting (at left.) The clerical signature of President Sam Houston was penned by stock commissioner William G. Cooke, since Houston was still hampered by an old war injury in his writing hand.

This Second Issue of Texas Change Notes, 1841, $1 note depicts an Indian with a bow and a quiver of arrows.

On the 1839 Texas $5 note is an Indian brave seated with bow, looking over the ruins of a Jamestown (Virginia) colony church. The ruins were based on John Chapman's 1839 painting of Jamestown. The Indian figure was taken from Benjamin West's painting Death of General Wolfe*, in the 1759 Battle of Quebec (during Seven Years' War.)*

The Fifth Issue of Texas notes, 1839-41, $20 note shows an Indian warrior at left with a drawn bow, and another brave seated at top right holding a rifle. Signed by second Texas President Mirabeau B. Lamar.

etary struggles. Many of their bills showed portraits of heroes, paintings, or vignettes copied from other issuers, and even some Indians.

In the Republic's Second Issue of Notes, dated 1838, the centerpiece of the $5 bill copies Peter Rindisbacher's work *Hunting the Buffalo*, an 1836 hand-colored lithograph. This image is the frontispiece for Volume II of the *History of the Indian Tribes of North America*, generally regarded as one of the most important works ever published on the American Indians.

Obsoletes of the 1800s

"Obsolete notes" were the outputs of small banks and other failing and dissolved issuers before and after the Civil War. Images and vignettes were often reused, and did not always represent a specific tribe or section of the country. Some "remainder notes" were printed, but unsigned and/or never issued. Ten notes are shown following.

The Indian at left on this 1835 $2 Michigan note was reused on the 1864 CSA Florida note (coming up), and the Indian at right was on the previously-shown $20 Texas note.

This $5 Lawrence, Kansas note (an undated remainder of 1856-60) shows an Indian lancing a charging Buffalo.

A $2 Michigan note (also undated) with the same illustration and colors as the Kansas note above. Designed to be cut in half?

A $1 Arizona Territory note (an undated remainder of 1861) with an Indian (with Mohawk or Pawnee haircut?) overlooking the waters. Arizona became a state 51 years later.

The Indian Head Bank of Nashua, New Hampshire issued many of these small 1862 25-cent notes with an Indian resting on a rock.

The Bank of Dakota, Nebraska issued this $1 undated remainder with a family of three Indians at the left.

This 1860 State Bank of Florida $20 bill shows two Indians at left with bows, searching to right. A "Pledge of Public Stocks" seal is turned on edge at lower right.

A frontiersman (Daniel Boone?) stands left and an Indian with a bow at right on this Mississippi $500 bill dated 1839. A steamship is at center.

This $1 bill of 1874 was issued in Salt Lake City, 22 years before Utah statehood. Indian image at left is similar to one on Texas $1 previously shown.

An 1855 $2 from Lyndon, Vermont pictures an Indian couple and child in a canoe. Andrew Jackson is at right; what link did he have to Vermont?

1861-65: Issues of the Confederacy

During the Civil War, southern states were allowed to print their own paper money, as the Confederate government did. Union states were forbidden to do that by the US Constitution.

Twelve Dixie states printed paper money in 10 fractional denominations and 15 denominations of $1 and up. Counterfeit and fake Southern bills (primarily from northern states) forced many Confederate design changes. Many featured prominent, deceased "Southerners" like George Washington, Andrew Jackson, and John Tyler (who died in 1862 and was buried under a Confederate flag.)

I have found American Indians on the notes of the Confederacy and six Southern states, following.

The Confederacy and 6 of its states issued paper money showing Indians. This 1861 $10 CSA note shows a family of three Indians at top center. Maiden at right with corn.

An Indian maiden stands at left on this 1863 Confederate State of Georgia 75-cent note. Georgia also issued fractional notes for 50¢, 25¢, 20¢, 15¢, 10¢, and 5¢; and whole-dollar notes up to $20,000.

A family of four Indians around a campfire is shown on this 1864 Confederate State of Alabama $100 note. Another Indian maiden sits at right.

An 1862 CSA State of Mississippi note for $20 shows two Indians at left, both with bows, as on previous Florida obsolete. COTTON PLEDGED and XX are in the underprint.

An 1862 $100 Virginia Treasury Note with Washington at left, Governor John Letcher center; Indian woman at right; as on previous 75¢ Georgia note.

This 1864 Confederate State of Florida $5 note shows an Indian brave at left with bow and arrow, apparently eying the maiden at top center.

Another 1862 Confederate State of Mississippi note, this for $2.50, Indian at right with tomahawk, and a COTTON PLEDGED underprint.

A rare (hostile?) Indian maiden with arrows, bow, and spear gazes out on this December 1861 Confederate State of Arkansas note for one dollar.

Civil War money was frequently counterfeited and faked. This CSA $20 "Female Riding Deer" fake had many versions, this probably from opportunist Sam Upham. But an Indian with peace pipe appears at left.

19th Century Large-Size US Notes

National Bank Notes (NBNs) were introduced in 1863 and quickly became collector favorites for their large illustrations of historic American events. The backs of two NBNs were taken from the huge paintings in the US Capitol rotunda. The original series (1863) of NBNs showed two events of Christopher Columbus' life: his *In Sight of Land* in his historic 1492 voyage, and presiding in *America Presented to the Old World*, where America was portrayed as a feathered Indian maiden being introduced to her three "sisters": Europe, Asia, and Africa.

The original series $5 NBN showed Columbus introducing the American (Indian) maiden to Europe, Asia, and Africa, based on a painting by T.A. Liebler. This same design was used on Series 1875 NBNs and on the original series of National Gold Bank Notes.

This $20 NBN highlights the painting by John Gadsby Chapman in the US Capitol rotunda in which Algonkian Pocahontas, daughter of the influential chief Powhatan, was baptized in an Anglican church in 1613 in the colony at Jamestown, Virginia. Pocahontas was the earliest native convert to Christianity in the English colonies; this and her subsequent marriage to John Rolfe helped to establish peaceful relations between the colonists and the Tidewater tribes. John Rolfe stands behind her.

The painting *De Soto Discovering the Mississippi* is William Powell's dramatic and brilliantly colored canvas, the last of the eight large historical paintings in the Rotunda commissioned by the Congress. It shows Spanish conquistador and explorer Hernando de Soto (1500–1542), riding a white horse and dressed in Renaissance finery, arriving at the Mississippi River at a point below Natchez on May 8, 1541. De Soto was the first European documented to have seen the river.

As de Soto and his troops approach, the Native Americans watch warily but quietly before their tepees, and a chief holds out the pipe of peace. The painting was used on the back of the $10 National Bank Notes (original series) and the back of the $500 Federal Reserve Notes of 1918.

Pocahontas earned more currency coverage when she made a crucial contribution to Virginia's success that surprised everyone: she taught her husband how to grow tobacco in Virginia, which hadn't been done for years. John Rolfe succeeded in growing a crop Europeans would buy. Tobacco transformed Virginia from a money drain to an economic success, as smoking became affordable. Rolfe decided to bring Pocahontas to London to show off their success. They arrived in 1616, and she was presented at the Royal Court of England's King James I, as shown on the 1869 $10 United States note (on following page.)

Hernando de Soto was the first European to view the mighty Mississippi, shown on $10 NBN note above and $500 FRN below.

1869 $10 United States note showing Pocahontas presented at Britain's Royal Court. Painting by T. A. Lieber.

But the rapidly growing city of London suffered air and water pollution. As the Americans were beginning their homeward voyage, Pocahontas became very sick from the pollution, and went ashore at Gravesend, England. She died and was buried there in 1617, age 20. A sad ending.

1899: Silver Certificates

This note includes the only American Indian to be featured on the face

Hunkpapa (Sioux) Chief Running Antelope is shown wearing a Pawnee headdress, not his own warbonnet, because the one the Chief actually wore was too tall for this engraving.

of US currency. It shows, on its center, the image of Chief Tatoka-Inyanka or Running Antelope, who became head chief of the Hunkpapa Sioux in 1851. He was born in South Dakota in 1821.

Chief Running Antelope was a friend and advisor to Chief Sitting Bull during the Plains Indian conflicts. He believed, however, that native nations should compromise with, not fight against, whites.

1929-Today: Small-Size US Notes

Small-size notes were introduced in 1929, all 156 x 66 mm, whereas large-size notes were mostly 190 x 80 mm. But the smaller sizes featured more standard designs, borders, and portraits. Vignettes on the back consist mainly of government buildings (the Capitol, White House, etc.) No "famous scenes" or historic occasions involving many people were printed on backs. And consequently, no Indians (nor any identifiable people) appear.

1946-1973: Military Payment Certificates (MPCs)

US military personnel stationed abroad where the local economies and currencies were weak were paid with

This $10 MPC was issued in 1970 and withdrawn in 1971. It shows Chief Hollow Horn Bear of the Brule Sioux. He fought Gen. Custer at Little Big Horn(!) He argued before the US Supreme Court. He was the chief Speaker and negotiator for the Lakota, making trips to Washington, D.C. to speak on their behalf.

The $20 MPC shows Chief Ouray of the Utes, with no warbonnet. He was acknowledged by the US as chief of all Utes.

Military Payment Certificates (MPCs) between 1946 and 1973. Thirteen different series of MPCs were issued by the Department of Defense (not the Treasury Department) using intaglio engraving on paper with silk fibers.

All 13 series included 5¢, 10¢, 25¢, 50¢, $1, $5, and $10 denominations, and later $20 bills. The highest denominations are the same size as US small-size notes. They were produced using fluorescent inks and colorful vignettes of famous Americans, military personnel and scenes, and many attractive female faces!

Because MPCs were not printed by the US Treasury, they can no longer be redeemed, but are actively traded by collectors today. Two of the MPCs feature American Indians.

What is Ahead?

Thankfully, few of the Indian images on paper money reflect the past wars and problems with "enemy white men." Indians on US currency have evolved over time and show the relationships. In the 1600s and 1700s Indians (considered harmless curiosities?) were shown as innocent stick figures. In the 1800s many battles, relocations, and massacres occurred, and currency's Indians carried spears, tomahawks and arrows for fighting and hunting. From 1899 on, dignified chiefs were shown, reflecting co-respect.

Several scenes are of Indian parents with young children. Some maidens represent peaceful pursuits: Pocahontas' portrayals, and the Indian maiden representing America to the Old World.

These few American Indians on US paper money do not compensate for the centuries of their suppression, displacement from sacred lands, and broken trust by the US establishment.

The new mission of the US Bureau of Indian Affairs (BIA) is to promote the Tribal vision with dignity, integrity, and respect for the 574 Tribal governments they serve. The Bureau was founded in 1824, succeeding the Committee of Indian Affairs under the Continental Congress in 1775. The former US policies designed to subjugate and assimilate Native Americans have changed to policies of Indian self-determination. Hopefully these efforts continue to evolve and support our native peoples.

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On Collecting the Type 4 Bicentennial Mint State Coin Set

by Steve Sussman

One might think that US bicentennial silver coinage would awaken patriotism ("Spirit of '76") and desire to own a set. In 1976, bicentennial Ike dollars, Kennedy half dollars, and Washington quarters were minted. They all appeared in clad and silver versions. The clad versions were from the P and D mints (the Ike clad version also included two "types"). The silver version was from the S mint. In this article, I consider Eisenhower dollars, Kennedy half dollars, and Washington quarters, all minted in San Francisco, mint state versions, with recognition of 1776-1976. These coins were 40% silver, 60% copper, and together contain 0.538 troy ounces of silver (Type 4).

I thought that it would be great to have a set of these coins, all MS68 (near perfect), silver, to celebrate 200 years since the signing of the Declaration of Independence. These three coins were each only a one-year type, each showing a dual date on the obverse (1776-1976). The Ike silver dollar depicts on the reverse the Liberty Bell and the moon behind it. The Kennedy half dollar depicts on the reverse Independence Hall in Philadelphia. The Washington quarter depicts on the reverse a colonial drummer boy.

My grandiose coin collector thinking told me that these coins would not only be beautiful but would be worth a small fortune! However, perhaps consumer demand would not be so great. Many were produced. It is reasonably well-known that while the US Mint was mandated by Congress to create 45 million part-silver pieces for collectors (11 million of each of the three, Type 4 versions were minted), many (at least 200,000 uncirculated sets) were melted after withdrawing them from sale—in 1986. Perhaps, the 1971-1972 debates in Congress about the wisdom of minting such commemorative coins, prior to enacting Public Law 93-127 (October 18, 1973, which established the minting of them) was not without some foresight.

I did purchase the three coins, all PCGS MS68. I do find them quite beautiful. I am very pleased to have them. I created the table following to indicate their current market value, as graded by NGC and PCGS. While

very few MS69 bicentennial Type 4 coins exist (apparently only 11 across the three coin-types), 4,045 MS68 Type 4 coins exist across the three coin-types. If one were to buy at auction a MS69 set, it would indeed cost around $19,000. However, the wholesale value of an MS68 set is $510 ($655 PCGS retail value). A slight difference in grading on these means a huge difference in market value. I will continue to enjoy these coins humbly.

Price Versus Population Chart

Type 4 Bicentennial Silver Coins	*Eisenhower Dollar*	*Kennedy Half Dollar*	*Washington Quarter*
Mintage	*11,000,000*	*11,000,000*	*11,000,000*
NGC Pop.: MS68, MS69	*110, 1*	*31, 1*	*56, 2*
NGC MS68 $ Value	*$235*	*$220*	*$85*
PCGS Pop.: MS68, MS69	*1304, 0*	*777, 1*	*1767, 6*
PCGS MS68 $ Value	*$410*	*$175*	*$70*
Ebay sales of MS68	*$180-$375*	*$113-$345*	*$43-$144*
CDN of MS68	*$310*	*$130*	*$70*

The LA Olympiad Keeps Getting Earlier and Earlier

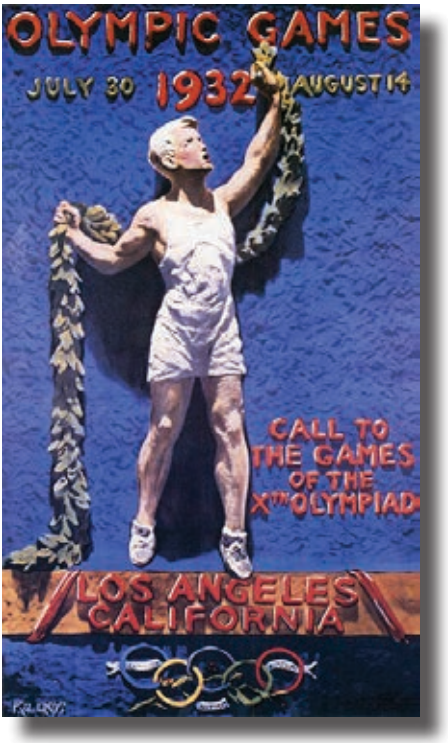
by Harry Waterson

1932
July 30 – August 14

1984
July 28 – August 12

2028
July 14 – July 30

Don't throw the past away.
You might need it some rainy day.
Dreams can come true again
When everything old is new again.[1]



Return with us now to those thrilling days of yesteryear, when from out of the past come the thundering cheers of the X[TH] Olympiad filling the stands at the LA Coliseum. The 1932 Summer Olympic Games in Los Angeles came at the height of the Great Depression and for all that, they were conducted with great passion, sportsmanship and innovation. These Olympic Games left many relics. Those created by Julio Kilenyi still evoke the spirit of the times and the remembrance of things past.

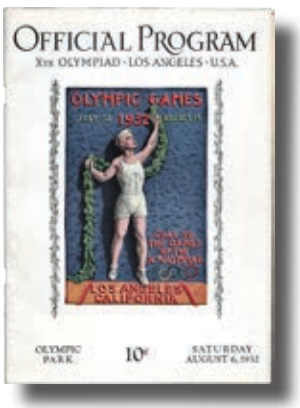
First there is the poster. In an effort to produce an official poster that would be novel, and at the same time attractive enough to justify its being displayed over a period of many

Julio Kilenyi in his studio in the Hotel des Artistes in New York City with his final model for the poster beside the full size poster propped up on an easel.

months, the Committee accepted the design offered by Julio Kilenyi. He modeled the design for the official poster in clay, and a photograph of this model was colored and reproduced by lithograph. The poster depicted the ancient Grecian custom of sending a youthful athlete out to announce the forthcoming celebration of the Games. Several thousand copies of the poster were displayed.[2]

In the bottom left hand corner of the poster is a nicely composed KILENYI signature. Kilenyi usually used sketch artists at Whitehead & Hoag (W&H) to produce his designs on paper for client approval. Since W&H was not a lithographer, Kilenyi needed to find a graphic artist to depict his poster design. Unusual in a sculptor, Kilenyi had little skill as an artist with pen and ink. He found Wilma Prezzi working for Robert Stoll in 1930. Stoll was the first to hire Victor D. Brenner as an engraver in 1894 and thus start him on his way. Prezzi did the sketch for the X[TH] Olympiad poster and so began a lifelong collaboration between the sculptor and the artist. Prezzi also added the color to the B&W photo of the poster.

The poster image was used by the Olympic Committee as the cover art for all their daily programs of events during the run of the Games in addition to depicting the athlete and his garland on all the event passes and tickets. They also licensed the use of the image for many commercial endeavors produced in conjunction with the Games. There were stickpins, lapel pins, pendants, playing cards, cigarette lighters, fantasy stamps, embroidered patches, First Day Covers (FDC), windshield stickers – almost anything with a flat surface.



Not to scale.

Stamps, patches, pins, lighters, deck of cards, FDC, and other stationary.

Above is a FDC cachet of the poster. The cover is canceled June 15, 1932 and uses the two stamps for the 1932 Winter Olympics at Lake Placid, NY issued earlier that year. Finally, the Olympic Committee Ticket Office envelope with poster imprint. This envelope with clippings inside was mailed after the Games on August 24 to Julio Kilenyi by his brother Edward Kilenyi, Sr., who was a musical director at Fox Film Corp. and lived in Los Angeles. This envelope is in the Kilenyi Archives at Florida State University.

The 1932 Summer Olympics, officially known as the Games of the X^TH Olympiad, was a major world-wide multi-athletic event which was

Obverse: Full figure of Olympic athlete with flag unfurled above him with this 3-line legend on the flag: XTH / OLYMPIAD / 1932. The superscript TH at the top are capitals. The "H" usually photographs as a lower case "h" because of a fold in the flag.

Reverse: Two women sit on an ascending staircase holding the shield of the United States between them. One holds an olive branch while the other balances a shield bearing the seals of the State of California and the City of Los Angeles. The shield to the right is balanced on the left by a bouquet of California poppies. Slightly raised legend above: LOS ANGELES · CALIFORNIA. There is a tiny KILENYI incised into the textured stone surface of the staircase just beneath the bottom step flush right.

celebrated in 1932 in Los Angeles. No other cities made a bid to host these Olympics. Held during the Great Depression, many nations and athletes were unable to pay for the trip to Los Angeles. Fewer than half the participants of the 1928 Summer Olympics in Amsterdam returned to compete in 1932. Nevertheless 37 nations participated and a total of 1332 athletes competed. 126 of those athletes were women. There were 116 events in 14 different sports. The United States led the medal count with 41 gold, 32 silver and 30 bronze for a total of 103. Julio Kilenyi also got the commission to sculpt the commemorative medal for these games. It is 2¾-inches, bronze and edge marked WHITEHEAD-HOAG in a rectangular frame.

Only 4,000 commemorative medals were struck. In later Olympics these medals would be known as participants medals. After distribution to the athletes, coaches and officials, there were few left for the Olympic Committee to use to thank all those who contributed to the success of the Games.

Therefore, the Committee commissioned six dollar-sized medal varieties to fill their appreciation needs. They all utilized the same obverse as the Commemorative medal with one addition: the words LOS ANGELES were added to the bottom of the medal in exergue.

The obverse fields are more textured than the commemorative medal.

All the reverses are typographical. Words are centered within a raised perimeter rim.

The medals are edge marked J A MEYERS & CO / LOS ANGELES.

These are the six reverses for the common obverse:

The number of appreciation medals should be plentiful but other than gymnastic demonstration medals very few have turned up since 2000. Newspaper stories have the Olympic Director of Music Lieut. Harold W. Roberts, director of the department of musical organizations at the University of Southern California, looking for 2,000 singers, 1,000 musicians, plus 500 drummers.[3] There is no definitive list of how many singers and musicians Roberts was actually able to field on any one day. It is possible, however, to estimate some of the number of medals struck by the number of participants recorded in various published accounts.

- There were 1,200 members of the Olympic Chorus. At least four newspapers confirm this number.[4] One APPRECIATION medal was engraved to the Choral Director, J. Arthur Lewis.

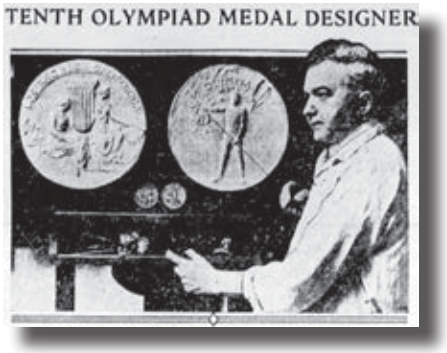
- There were 200 members of the Olympic Band. Though there are often mentions of 1,000 players in massed bands, it is assumed this is more reporter and commission hyperbole than actual fact. There was a core of 200 players divided into four band units. Bands A, B, C & D. Both professional and non-pro-

fessional musicians were selected for the units. These units were augmented on a daily basis by guest bands at the various venues where music was required.[5]

- There were 1,000 participants in the Gymnastic Demonstration.[6] While this medal's inscription does not use the word APPRECIATION, that is certainly its intended purpose and it shares the same obverse as all the other APPRECIATION medals.
- As a practical estimate, 500 Opening Ceremony medals seems appropriate; 250 Closing Ceremony medals is a good number since the Closing was smaller in size than the opening. The Closing featured various equestrian events for thrills and spectacle.
- There were probably no more than 100 IN APPRECIATION medals struck. They were used to fill in gaps on the Committee thank-you list. Only one has been seen in 20 years.

Olympic Committee Appreciation Medals

Reverse Inscription	*# Struck (Estimate)*
In Appreciation (Generic)	*100*
Opening Ceremony	*500*
Member of Chorus	*1,200*
Member of Band	*200*
Gymnastic Demonstration	*1,000*
Closing Ceremony	*250*
Total (Estimated)	*3,250*



The 1932 Summer Games got massive newspaper coverage and the above picture of Julio Kilenyi with his models for the Tenth Olympiad commemorative medal was published widely during the Games. This particular photograph came from the *Brooklyn Times Union*, August 7, 1932. It was selected because it was the clearest newsprint image found. This picture must have been staged just prior to the games as there is an obverse and reverse of the struck bronze medal centered just below the plasters. It is quite rare to see an artist's models and the medal itself shown together in a news story.

The poster image and the commemorative medal have been copied, replicated, reproduced and reworked endlessly since 1932. Out and out forgeries are not out of the question but none have been identified with certainty. A few favorites are illustrated here to give a sample of just what has occurred over time. There is a 70mm looped version of the commemorative medal suspended from a pin back header by a white ribbon with thin lines in the Olympic colors. The header reads: 1980 / 9.1VV WANDERUNG / KIRCHHEIMBOLANDEN. This badge was given to the

participants of the ninth International People's Sports Association hike over a set course in Kirchheimbolanden in the Rhine Palatinate of Germany in 1980. The medal is gold plated over a base metal and very heavy for someone to wear. There is also a small version of the poster image in the same badge motif. The maker of both is Fritz Reu GmbH & Co., Heubach, Germany.[7]

This is an even larger bronze looped version. It is 3⅛-inches wide (80mm) and the maker left the KILENYI signature on the reverse even though the obverse has been generously augmented. 1932 is restored on the flag and the fields have now been filled with the LA City Hall floating in air to the right and the old Federal Reserve Bank to the left with the Olympic rings above and additional legends left and right.

One critic wrote of Kilenyi's flag waver; "The diagonal of the flag staff and the folds of the flag rescue the design from being static, offering a good balance with the graceful females on the opposite surface."[8] There is an incuse COPIE in a shallow oval in exergue. The copier is from the "more is better" school of medal enhancement. More often smooth clear fields are the better choice.

Certainly not a "true copy" in any case.

In addition to the athletic events at the X[TH] Olympiad, there was also an art competition. The winners were awarded Olympic medals just as the athletic winners were. The Exhibition of Art took place in the Los Angeles Museum of History, Science and Art. There were over 1,100 exhibits from 31 countries. Kilenyi had a non-competitive exhibit in Medals and Reliefs. On display were his bas-reliefs for the poster and the commemorative medal.

Kilenyi was given a diploma of appreciation, the commemorative medal and a bas-relief of the poster in recognition of his contributions to the Games.[9] His awards came directly from the X[TH] Olympiad Committees. Kilenyi proudly displayed the three pieces on his studio wall in the Hotel des Artistes.

The framed diploma is at the top. Beneath that is the framed obverse & reverse of the bronze commemorative medal with a small inscribed metal plate. At the bottom is a bronze

polychrome galvano of the original clay model of the "Call to the Games" Poster. This is Kilenyi's personal record of his participation in the 1932 Summer Olympics. This stack of awards is seen in the background of a publicity still of Edward Kilenyi, Jr. shot by Columbia Artists at the Hotel des Artistes. Eddy, Jr. was a major concert pianist who lived with his uncle Julio from 1939 until he joined the U.S. Army in July, 1942. The publicity still has been viewed but is not available for publication. A graphic adaptation is displayed at the top of this page with the mentioned items in red highlight.

Olympic memorabilia is a major collectible category. It attracts both sports and numismatic collectors and probably the most collected Olympic artifact is the participants medal. Should an Olympics collector only acquire one thing from each set of games, that, too, is usually the participants medal. The gore point for this mostly 20th century collectible is 1932. The Winter Games in Lake Placid, NY, struck only 700 participants plaquettes and the Summer Games in LA made only 4,000 medals. Just as coin series have very pricey "key" dates that the collector must contend with to complete a series, so the modern Olympics also has "key" dates; 1932 is on everybody's list. It is intriguing to compare Kilenyi's 1928 *Saturday Evening Post* 200th Anniversary Medallion with his 1932 XTH Olympiad Medal. Neither is collected because it is by Julio Kilenyi. They are collected for their aptness to the collector's theme. Both are large format event medals, struck within three years of each other with similar mintages. Yet over the last two decades, the *Saturday Evening Post* medallion had sold almost twice as many examples for thirteen times less than an example of a XTH Olympiad medal on average.

Kilenyi works are sought after for content, rather than the talent of the artist. There is, however, the Kilenyi bonus. The buyer gets artistic skill along with his event commemorative.

Sales Comparison

ID	Sales	From	To	High	Low	Average	Struck
Saturday Eve. Post	235	10/18/2001	3/19/2022	$179.00	$7.75	$51.16	4,200
XTH Olympiad	123	6/24/2002	2/1/2021	$1,875.00	$56.00	$667.63	4,000

For the record, here is the 1928 *Saturday Evening Post* 4-inch Medallion. The portrait on the obverse is so iconic there is no need to label who it is.

The1984 Olympic Committee took heed of the number of 1932 APPRECIATION medals and created a single Olympic Volunteer Appreciation medal for the XXIII[rd] Olympic Games. One size fits all. There was one 1984 commercial medal that also caught the eye – an attractive crystal pendant.

The volunteer medal is bronze, 2¼-inches in diameter and given to all 60,000 Olympic volunteers in 1984. It is designed by Dugald Stermer and struck by Jostens of Minneapolis, MN. The 2-inch pendent by Waterford Crystal is suspended from a R/W/B neck ribbon. It was a popular souvenir of the Games.

The participants medal for the '84 Olympics is also designed by Dugald Stermer. Jostens struck 15,900 medals, almost quadruple the number of participants medals Whitehead & Hoag struck for the '32 Summer Olympics. Like the volunteer medal, it too, is bronze and 2¼-inches in diameter.

The 2028 Los Angeles Olympic Committee has its work cut out, but with the help of two LA Olympic medallic signposts from the past, it has the opportunity to build on that legacy and create really meaningful, timely, and artistic medals. Real classics. Not only will everything old be new again but they will create something so thoughtful and aesthetic that 2028 will be the best of times.

So hold this moment fast,
And live and love
As hard as you know how.
And make this moment last
Because the best of times is now, is now.[10]

Is now, July 14, 2028 when the opening ceremonies are held for the first time at two locations, the LA Memorial Coliseum and SoFi Stadium.

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7 The writer wrote to Reu on 6/23/2022 for further information but received no response.

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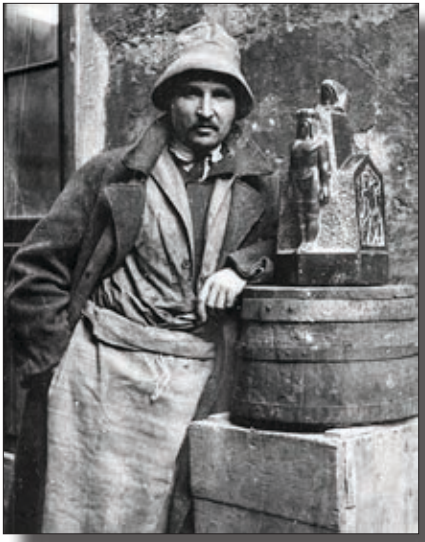
Afterword: X[TH] Olympiad Art Competition Medal Winners

SCULPTURE – MEDALS AND RELIEFS: The winning medallic art pieces in this category were:

Gold Medal: *Sports Sculpture II* by Jozef Klukowski (Poland). Klukowski(1894-1945) was born in Repelka, Poland. At the 1936 Olympics in Berlin, he won a silver medal for his relief *Football Match*. In 1944 he took part in the Warsaw Uprising and was killed while being transported from Sachsenhausen Concentration Camp to Bergen-Belsen on April 29, 1945. There are sources that say he died at Ravensbruck concentration camp on the same day one year earlier.

Polish Jozef Klukowski with his gold-medal winning Sports Sculpture II*, roughly a dozen years before dying in Nazi custody.*



The 16½-inch high Egyptian relief shows an awards ceremony on the front, and on the left and right, as well as on the back, reliefs of a discus thrower, a shot putter and a football player. It was presented to ski jumper Stanislaw Marusarz as sportsman of the year in Poland in 1938. The trophy was preserved by the Marusarz family and it was rediscovered in 2000 at an exhibition in the Museum of Sport and Tourism in Warsaw among the trophies of Stanislaw Marusarz.

Silver Medal: *Lindbergh Medal* by Frederick MacMonnies (USA). MacMonnies(1863-1937) was selected to create the 4th medal for the Society of Medalists (SOM) in 1931. He chose to celebrate the 1927 solo Transatlantic flight of Charles A. Lindbergh. The powerful bust of Lindbergh on the obverse combines with the dramatic allegorical relief of a lone eagle battling across the ocean on the reverse to mark this medal as a mature homage to

Lindbergh. This medal has long been one of the most popular in the SOM series and has often been reproduced by Medallic Art Co. in different sizes and metals for collectors. First struck

in bronze, 73mm across.

Bronze Medal: *Shield of the Athletes* by R. Tait McKenzie (Canada). McKenzie(1867-1938) famously known as The Sculptor of Athletes was a medical doctor and the major force behind physical education in the US college curriculum. In 1912 he was commissioned to create a sports medallion – *The Joy of Effort* – by the American Olympic Committee. It was installed on the stadium wall in Stockholm, site of the 1912 Games.

McKenzie's model for his Shield was six feet wide and based on an old calendar of sports dating back to the Aztecs and the Mayans. He worked on it for five years. The bronze medal is 64mm in diameter and incredibly detailed. There is a great explanation of the iconography of the shield by Douglas Riley in *Art and Athletics: The Work of R. Tait McKenzie.*

The main inscription reads MENS FERVIDA IN CORPORE LACERTOSO. An ardent mind in a well-trained body. This phrase is based on the line from Juvenal "Mens sana in corpore sano." A sound mind in a healthy body. Baron Pierre de Coubertin did not think Juvenal's line was rigorous enough for an Olympic athlete, so Coubertin, the founder of the modern Olympic Games, rewrote it to emphasize determination and training. The impetus of zeal replaces the notion of balance.

Like MacMonnies in 1931, McKenzie got the commission for the 13th issue of the Society of Medalists in 1936. He created a homage to the Olympics with a depiction of Speed on one side and Strength on the other. This medal won first prize at the 1936 Berlin Olympics with Klukowski coming in second.

A Treasure of a Moment...

Xan Chamberlain (left) presenting Michael S. Turrini with either a fabulously extravagant gift or a thrift-shop cliche, in recognition of Turrini's 50 years of membership in the Vallejo Numismatic Society at a recent VNS meeting.

Venetian Enrico Dandolo: The Definitive Doge

by Ross Irvin

Among the meanings of "Definitive" in the dictionary is "most complete." From his life and accomplishments, Enrico Dandolo certainly meets this definition. As a blind, octogenarian, 12th century leader, he not only introduced coinage which changed business in the Eastern Mediterranean for centuries, but also fatally wounded an empire, codified Venetian laws, creating a doge coronation oath, and concluded numerous favorable commercial treaties.

In 1192, when Enrico Dandolo was elected doge, Venice was a republic. The election process changed over the years, but the position of "Doge" or leader (DVX on coins) was generally considered a reward for longstanding service. Accordingly, the doge was generally an elderly man from a prominent family who held the title and position for life.

In this same year, the Third Crusade ended. Although the fortress city of Acre had been recaptured, Jerusalem, the ultimate prize had not been secured. It would not be long (1198) before Pope Innocent III would be proclaiming a Fourth Crusade to recover Jerusalem. The first objective would be Alexandria in Egypt since Sultan Saye fal-Din al-Adil of Egypt was also the overseer of Jerusalem and the Holy Places.

In order to accomplish this, the Crusader army would need lots of boats to carry an army of 34,000 warriors. Doge Dandalo and his council agreed to furnish them, however they would need 85,000 silver marks, payable in four installments, the last payment due April 30, 1202, when the crusader army was to arrive. A mark was a weight in pure silver loosely equivalent to 8 ounces today. Since medieval coins had different percentages of silver, the actual number of coins necessary to equal a mark fluctuated. For example, the new 2.2-gram Venetian Grosso was 96.5% fine, so it would take approximately 107 coins to equal one mark.

By June 1202 after the crusaders began arriving, the Venetians had everything in readiness. There were hundreds of ships, some especially designed with shallow draughts for the Nile delta, thousands of sailors and tons of provisions on the docks. By autumn 1202, there was a huge shortfall of anticipated crusaders. Crusaders not bound by their leader's agreements made their way to the Holy Land on their own. Worse for the Venetians, the crusader barons collected only 51,000 marks of the promised 85,000. Doge Dandalo and Venice having funded the shipbuilding on credit, faced financial

Thirteenth century Venice was a bustling place and had grown into a powerful maritime empire, and a flourishing trade center between Western Europe and the rest of the world.

ruin. Without their help, the crusaders faced ejection from the city and loss of transport to the Holy Land. The crusade would be set back to square one. In addition, the sailing season for favorable winds and weather was passing and would begin the following April.

Doge Dandalo and the Venetian Council proposed a compromise. Venice would suspend the crusader's debt until there was booty to pay them. The crusaders, in turn would have to help Venice recapture the port of Zara from the Hungarians on the Dalmatian coast, where they could spend the winter in more comfort.

Reluctantly most of the crusaders agreed even though it was a Christian city. Zara was stormed in November 1202 and sacked. Furious, Pope Innocent III excommunicated all of the participants. French barons withheld this from soldiers to prevent desertions. In December, the titular head of the crusade, Boniface of Monferrat arrived in Zara with Byzantine prince Alexius Angelus, the son of Isaac II, who had been deposed eight years previously and blinded by the current emperor Alexius III. Alexius Ange-

The siege of Zara was the first major action of the Fourth Crusade.

The siege and fall of Constantinople marked the major outcome of the Fourth Crusade.

lus claimed that Constantinople was ready to revolt and just needed the spark.

If the crusaders would help him obtain his throne, Prince Alexius promised to bring the Eastern Orthodox Church back under the obedience of Rome. He would provide supplies for the crusaders as well as pay them 200,000 marks. Doge Dandolo saw this as a gamble. He had worked most of his life to restore Venice to good terms with the Byzantines. If the coup failed, eastern commerce, most of which went through Constantinople would be destroyed.

The crusaders and the doge decided that there was a much greater chance to repay the enormous debt to the Venetians by supporting Alexius Angelus to Constantinople. The fleet sailed in May 1203. On July 17th, led by the example of the heroic blind doge who ordered his ship grounded below the walls, Constantinople was taken. To prop up his legitimacy, Alexius Angelus, now Emperor Alexius IV, brought back his blinded father Isaac II to rule with him.

Alexius IV made a payment of 100,000 marks to the crusaders in August 1203. The 34,000 mark shortfall to the Venetians was made up. He had trouble raising the rest of the funds he promised. The residents of Constantinople chafed under the rule of a Latin puppet. A coup was organized in late January 1204, by a distant relation serving as the emperor's chief advisor. Shortly afterwards, the blind Isaac II died of shock hearing his son Alexius strangled.

The new emperor, Alexius V, who obviously wasn't going to pay the crusaders, quickly rebuilt walls and improved the city's defenses. The crusaders were ready. On April 12, 1204, the crusaders stormed the city again. The sack of Constantinople was an orgy of looting, rape, and destruction, certainly one of the most shameful in medieval European history. Bronze horses from the Hippodrome now ornament St. Mark's Square in Venice. Latin kingdoms were established in Greece and western Byzantium. Doge Enrico Dandolo died in Constantinople a year later. He was buried in the great church of Hagia Sophia.

Nineteenth-century grave marker in the Hagia Sophia's East Gallery.

At the time of Doge Dandolo's election, the primary coin for eastern international trade was the Byzantine hyperpyron. This was a gold coin about 31 mm in diameter and of 85.5% purity. Hyperpyron means above (hyper) and fire (pyr) although hyperpure is not far off. The most obvious difference from other coins was that it was struck as a scyphate, so the coin was not flat but shaped as a cup. The obverse is the convex surface while the reverse is the concave surface. The version of the coin minted by Byzantine emperor Manuel I, Commenus (1143-1180) was the last glorious effort of Byzantine civilization before the fall in 1204.

Gold Byzantine hyperpyron.

The AV Hyperyron of Manuel I Commenus has a bust of Christ raising his hand in benediction on the obverse with the words KCRO H0EI. The reverse shows Manuel standing wearing a crown holding an imperial standard and a globe. The columnar inscriptions to the left and right of the emperor

Manuscript miniature of Manuel I (Vatican Library, Rome).

refer him as Manuel emperor, the "porphyrogennetos," or legitimate son of the previous emperor.

Of future interest in comparing Byzantine coins with Doge Enrico's grosso is the Electrum Aspron trachy of Manuel I. This coin was the same size as a hyperpyron but valued at 1/3 of it. . The composition was 30% gold, 60% silver, and 10% copper. Therefore, the coin's color is more silvery than gold. The design of some of these coins depicts Christ on the obverse raising his hand in benediction. The reverse shows the Virgin on the right and Manuel on left holding a patriarchal cross between them. These themes are also reflected in other Byzantine coinage of the period as well.

Electrum aspron trachy of Manuel I.

Shortly after Enrico Dandolo was elected Doge in 1192, he debased the existing silver penny, the denaro scodellato, then discontinued its production later. He also debased the ½ penny, the mezzo-denaro, so it contained only 5% silver, but it remained in production. Legend has it that a new

Denaro scodellato.

Quartarolo.

Venetian grosso.

small-denomination coin was needed to pay the carpenters so a ¼ penny, the quartarolo, was created. This coin (16mm) was larger than the mezzo-denaro (15mm) but only contained .3% silver.

The new grosso coin was a radical change from previous coinage. It was 21 mm in diameter, weighed 2.2 grams and composed of 96.5% silver. It was the equivalent of 26 of the old silver pennies. The grosso was a flat coin whose design extended to the edge in contrast to cup shaped Byzantine coins. The surface design of the Venetian grosso was very similar to Byzantine issues. The reverse portrays the figure of Christ enthroned, familiar from most Byzantine coins. The obverse depicts two figures standing. St Mark, the patron saint of Venice with a halo on the right, presenting the standard of Venice to the doge on the left. The name of the doge is along the left edge of the coin, in this case, HDANDOL along with his title DUX. The inscription to the right of St Mark is SMVENETI (St Mark Venice) This design remained in effect for the next 150 years with only changes in the name of the doge.

Note that the obverse is also very similar to the Byzantine coins that portray the emperor on the left receiving a blessing or sharing a patriarchal staff from the Virgin Mary on the right. The emblems of power, e.g. the robes of state and the insignia of office are clearly different.

With the fall of Constantinople in 1204, there was no longer a standard coin for eastern Mediterranean commerce and the new grosso neatly filled this need. As a result of the war, Venice received new territories and opportunities for trade. The grosso not only became the medium of exchange replacing those of Byzantium, but also a symbol of Venetian power for centuries to come.

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Local Clubs in the News...

Above, the San Diego Numismatic Society (SDNS) recently celebrated their 85th anniversary. The above photo (by Jose Gallego) showed six of the SDNS' past presidents gathered for the occasion.

At right, Greg Burns accepts on behalf of Editor Jim Phillips, the 3rd place ANA award for the Hemet Numismatists newsletter. Jim won an award for his publication last year as well.

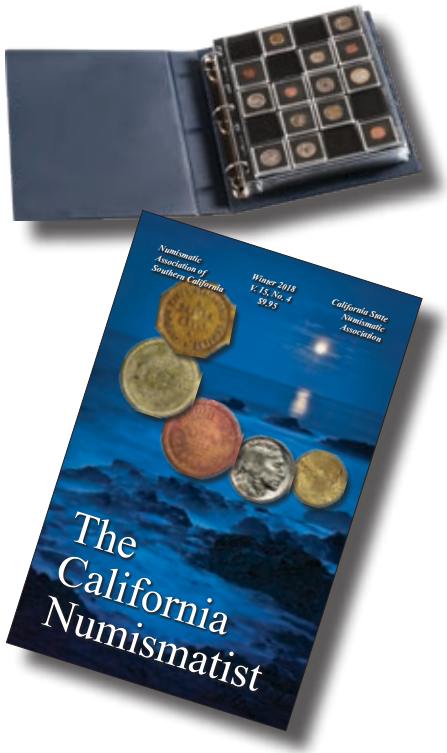
My Old Collecting Habits Have Returned

by Bill Febuary

It looks like an old collecting habit has returned last week while I was searching in the back shelves of my closet in my office at home and found a large overstuffed three-ring binder full of tokens, metals, wooden money and coins from everywhere.

Years ago, I had written an article about my first venture into coins in *The California Numismatist*, when I had met with my boss for coffee one day at work and he mentioned that he was a coin collector. Much to my surprise I mentioned to him that I had a fruit jar full of old coins my grandmother had given to me back in 1952. I told him every so often I would bring out the jar of coins and shake them up so as to see the various coins in the jar. With that comment my boss almost passed out as he said, never ever shake coins in a jar as it will deface them and effect their value. He further explained that coins need to be stored properly to keep their collectible value and should be stored possibly in coin holders, such as 2 X 2's or in an album.

So from that day on, I became interested and possibly hooked on becoming a coin collector, which is referred to as a numismatist. So with this latest discovery in the back shelf of my closet, I once again pondered over each and every token, metal, wooden money piece and coin in the 3-ring binder and realized I have a raft of many highly collectible numismatic items and will now need to review my list and prices of all these treasures and this will put me back into writing articles once again for *The California Numismatist.*



The article Bill refers to was in the 2018 winter issue of TCN (V15N4), titled "United States Currency and the Fun of Keeping Records."

CSNA Southern Educational Symposium in cooperation with the Heartland Coin Club Show

To be held Saturday, October 29, 2022, at the Cunnane Social Center at Guardian Angels Catholic Church, 9310 Dalehurst Road, Santee. Presenting during the event will be:

James W. Hunt: "Appalachian Gold and its Coinage by Local Mints"

This presentation will cover the Appalachian Gold Rush in North Carolina and in Georgia including information on the Mints, both private and federal, that turned the raw gold into coin. The coins that were minted and their collectibility today will also be covered.

Robert Hart: "Counterfeit Coinage and Bullion"

Hart, of Cula Vista Coins and Collectibles, will discuss detecting counterfeit coins through the use of observation and simple tools. It will discuss what to look out for when purchasing bullion and will feature numerous photos and examples.

Gary Beals: "The Ethics of Shipwreck Coins and Artifacts"

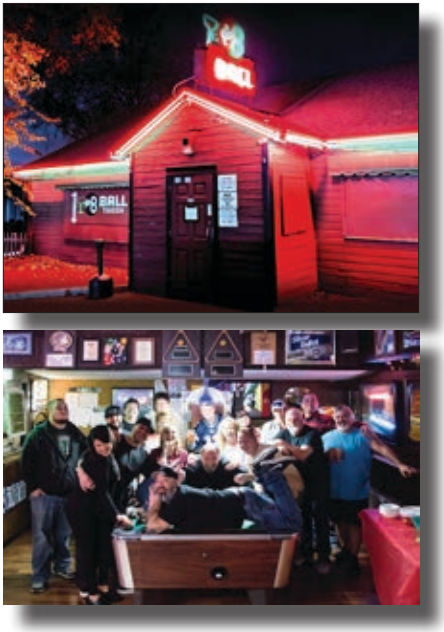
This presentation will cover the ethical and legal questions pertaining to the salvage and dispersement of coins and collectibles from shipwrecks. It will further cover archaeological responsibilities relating to the recovery of those items and the preservation and recording of the sites and recovered items for further study.

First presentation will be at 11:00AM to allow for early browsing on the bourse. Signs will be posted directing guests to the presentation room. More information: Jim Phillips, 951-551-9480. We hope to see you all there!

California Token Spotlight

Shining on: The 8 Ball, Cotati

by Merle Avila



(Adapted from the Cotati Historical Society Newsletter V5N4....*ed.)*

Cotati has quite a few antique business buildings, and most of them have changed uses several times over the years. Example: Redwood Café started life as a lumber business, became a pharmacy, changed into a general store and soda fountain, became a student cooperative of many small retail stores, then a café and movie house, and finally, Redwood Café. At the corner, a building housing Arch's Glass and Miller Driving School began as a garage and became a feed store. The building containing Knimble Clothing, Brixx Restaurant, and The Tradewinds Tavern was an early garage, then a paint factory, and in succeeding years a newspaper plant, auto parts store, launderette, used furniture store, and a Greek, and later Italian, restaurant.

The notable exception is the 8 Ball tavern, which was built in 1937, and was named The 8 Ball from the beginning. The Builder was Howard Jacobsen, and according to his daughter, Kathleen Jacobsen Norwood, he and his wife Mildred chose the name because they found a battered 8-ball hidden in the rafters of an old house on the property. The tavern became a popular community gathering place, with Jacobsen as bartender, assisted by his wife. Their daughter remembers hearing that if her father was tending bar and had a disruptive customer he would always call his wife; the trouble maker would usually listen to her and leave without an incident.

The tavern served hamburgers, sandwiches, pickled eggs, potato salads, and other snack foods. Mildred Jacobsen was the cook, along with her mother, Frances Ward, who had been a cook at a popular restaurant further north on Redwood Highway. The 8 Ball also had pinball machines and of course, pool tables.

The Jacobsens began building

Top left: Howard Jacobsen and his wife Mildred. Top right: the 8 Ball shortly after it opened in 1937. The Jacobsens had previously owned a tavern in Petaluma.

2K-5

2K-6

Unlisted

Unlisted

Unlisted

Unlisted

Unlisted

Unlisted

Current

rental apartments in the early 1940's, giving many local residents the opportunity to boast that they "lived behind The 8 Ball."

Glenn Nylander, fondly known as "Stinky" because his logo was a skunk, began tending bar with Jacobsen about 1945. He continued when Jacobsen retired from bartending to build a new home for his family at the south end of the property.

The Jacobsens sold the bar business to Jack Barley and George Simoncini about 1952, and the house, bar, and apartments were sold in 1960 to Simon and Mona Jaffe. Subsequent owners were Armand Waldemar and since 1974, Frank and Marlene Blankenship. Their son Steve managed the business for several years until his death, and the Blankenship's now lease the tavern to Greg Johnson and Brian Tata, who carry on its popular reputation.

New Book: Philippine Emergency Notes

Dr. Ken Berger has released the next volume in his series about Philippine currency circulation during the Japanese occupation in World War II, *Philippine Emergency Notes: Counterstamped, Signed & Initialed (CSI) – Iloilo and Leyte Provinces*. This book is the product of years of scholarly research and was made partially possible through an author's grant from the Central States Numismatic Society.

In color on glossy paper, the 146-page book has a limited initial printing and costs $25 plus $5 for postage (within the continental US). It is available from the author at csinotes@juno.com, or P.O. Box 90314, San Diego, CA 92169. A copy of *Philippine Emergency Notes: Counterstamped, Signed & Initialed (CSI) – Cebu Province* (second edition) can be included for an additional $25; or copies of both the first and second editions can be included for an additional $32.

CSNA Annual Northern Educational Symposium and Joint Forum with Northern California Numismatic Association

To be held Saturday, November 5, 2022, starting at 9:30AM (registration at 8:30AM) an all-day event at the Vallejo Naval and Historical Museum (second floor), 734 Marin Street, Vallejo. CSNA has partnered again with the Northern California Numismatic Association to hold their Joint Forum with the theme, "Visiting History Via Coins" Presenting during the event will be:

Dave Davis: *"Coin Photography"*

Glen Lindwall: *"Coins Tell Us About History"*

Kyle Knapp: *"The PCGS Story"*

Bob Luna: *"The 'M' Mint"*

Free, with ample free parking and convenient access. Simple on-site lunch service and many eateries within walking distance. Museum open to all attendees throughout the day. Door prizes.

Latest information available at:
CSNA, PO Box 4003, Vallejo, CA 94590-0400
Michael S. Turrini, emperori@juno.com, 707-246-6327
www.calcoin.org www.solanocoinclub.com dlhcoins@gmail.com

The Emerging Hobbyist

by Michael S. Turrini

From Michael: "I have asked Don Hill to tackle something for the 'Emerging Numismatist' column, and hopefully, he can 'hit a homerun'."... MST

Money Jokes, Coin Humor, Priceless Puns

Here are some money jokes and puns that you might like to cheque out.

Where does a frog keep his money? *In the River Bank.*

Where do polar bears keep their money? *In Snow Banks.*

What do fish use for money? *Sand dollars.*

There's a nationwide shortage of circulating coins. *Are we lacking common cents?*

When does it rain money? *When there's change in the weather.*

How is your mouthwash like a new coin? *It's mint fresh.*

What do you call a bankrupt Santa? *St. Nickel-less.*

Why won't Americans switch to a dollar coin? *They're afraid of change.*

I have a special trick for getting the result I want in a coin flip. It's not perfect, but it works about half of the time.

My goal in life is to get my face on a coin. That way I can be the change I wish to see in the world.

Why do people want to work for the mint? *They make a lot of money.*

Why did the vending machine steal your money? *It gives no quarter.*

How is the little kid who swallowed the coin? *No change yet.*

How can you tell if your money is fresh? *You can still smell the mint.*

Why did the man take the job at the mint? *It just made cents.*

Why didn't the guy donate to the marathon? *Because they just take the money and run.*

If money grew on trees, *fall would be the favorite season.*

If money doesn't grow on trees, why do banks need branches?

Why did the collector keep all his old coins? *Because they have cent-imental value.*

How did the duck pay for his shopping? *"Put it all on my bill."*

Where will you always find money? *In a dictionary.*

The coin collector thought he had no money for food, but he still had some pizzas of eight.

Chocolate coins are mint to be eaten.

What is a cent collector's favorite breakfast cereal? *Wheaties.*

Which employees go on strike when they want to make less money? *Mint workers.*

Who wrote the book, "Never No Money Left?" *M. T. Wallette.*

How do dinosaurs pay their bills? *With tyrannosaurus checks.*

I need a new bank account. The one I have has run out of money.

Money talks...but all mine ever says is good-bye.

Do you want to hear another money pun? Never mind, it makes no cents.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be enjoying the "mystique" when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Update from CSNA Director of Education - South

As the southern educational director, I wanted to provide the status of our educational program now that we are essentially post-COVID. The last large seminar I conducted in late 2021 had an attendance of between 20-30. A cost-to-attendance comparison indicated that a change was needed to keep the symposiums viable and not be a burden on the overall CSNA budget.

My first priority is to provide as much numismatic education to as many members and guests as possible. In the past, educational seminars had large attendance. Post-COVID health concerns, combined with rising gas and travel prices, have made many members more focused on their current collections, and seminar attendance has taken a lower priority. Also, many seminars are now available on-line or virtually making personal attendance unnecessary.

Due to these factors I have decided to re-focus the seminar format on smaller, less costly, events. I still intend on having the same general format but have started to partner with other events, right now coin shows, as an adjunct. The standard of three to four guest speakers per event will remain, but since we will be partnered the cost of space rental and sometimes presentation equipment rental is greatly reduced or even eliminated! In return, the event promoter gets free advertisement and an additional attraction to attend the show.

This also allows for more seminars per year and increases our audience. I have already done one such seminar with the Long Beach Expo. Attendance was very low, but for a first effort, and the resulting learning experience, we hope to improve that by actually having the seminar on the bourse floor. And, for info, the next Long Beach seminars will be held on 30 Sept!

I will also be doing three seminars in conjunction with the Heartland Coin Club coin show on October 29th (see info in this TCN). Additionally, this format allows to me utilize local seminar presenters that otherwise would be unwilling or unable to travel to present.

So to sum up, with the changes that I am making to the symposium format I am hoping to increase annual seminar attendance, reduce cost, and increase the number of presentations per year. I still have, and am working on, further ideas. Once these seminars become more established, I will likely start using some of the funds to bring in out-of-area presenters. I would also like to explore partnering with some of the local clubs to possibly do a seminar day (perhaps in lieu of a monthly club meeting?) with presenters from out of the area.

For those of you experts and speakers, let me know when you are available and what your topic is. I'll be happy to work out any details for you to speak at a seminar generally sooner than later! If anyone has any suggestions, ideas, or partnering proposals let me know!

—Jim Phillips
jimjumper83@gmail.com

Kay Edgerton Lenker Presented With Elvira Clain-Stefanelli Memorial Award for Achievement in Numismatics

ANA's Paul Montgomery presenting the award to Kay Edgerton Lenker.

The ANA award is presented annually to a woman who has made significant contributions to numismatics through her research, leadership, and/or mentorship and who has demonstrated a longtime commitment to the betterment of numismatics. Kay has exemplified these qualities for over six decades in numismatics. With a solid track record with the ANA, CSNA (life member), NASC, and many local clubs, Kay has served them all in a wide variety of administrative and executive capacities. Her donations and patronage have helped many organizations with difficult funding projects. Kay joins two other Californian's who've been presented with this honor, Dorothy Baber in 2020, and Charmy Harker in 2017.

CSNA 75th Anniversary Medal Now Available!

The medal to commemorate the 75th anniversary of CSNA is now available to purchase.

Designed by Phil Iversen and Lloyd Chan, the obverse of the 38mm medal in oxidized bronze depicts a sailing ship on the high seas symbolizing the collecting of coins the world over.

The reverse of the medal displays the official CSNA logo, commemorating the founding of the association during a meeting in Santa Barbara on February 22, 1947, and noting the incorporation June 2, 1961. A history on the association is available for download at https://www.calcoin.org/pdfiles/history1.pdf.

Orders for the medal at $6.50 each (including postage) with remittance made payable to CSNA should be mailed to CSNA at P.O Box 5207, Sherman Oaks, CA 91413.

ANA Educational Outreach

by Walt Ostromecki

Yes, this column is back. The focus for this installment is on what our youth hobbyists are truly looking for and their passionate desire to take on education wise to help ensure there will be a brighter future hobby base for them and others or at a coin club.

The information noted following was gleaned from three YN evening bull sessions with this author from roughly 50 youth (ages 14 through 18) who attended the ANA Summer Seminar classes in 2022.

Note: One special item of noteworthy news worth mentioning here is that these young budding numismatists and future hobby/club members and leaders managed to fund raise through two YN auctions a whopping $54,000+ which will go to fund the costs for financial needy student scholarships to attend ANA Summer Seminar 2023. The estimated cost per student for the week including travel, food, lodging, classes, etc. in Colorado Springs runs around $5,000.

The top item of concern from the YN's was can we make a strategy which will help coin club leaders recognize "that youth numismatic hobbyists can indeed make an educational impact on the membership 'as featured monthly program speakers (in person or via Zoom platforms)…and thereby attracting other youth (peers) to get involved, learn and grow, have fun and fellowship with the cool coin hobby and perhaps become coin club members."

That's a great vision, but unfortunately, it's currently being overlooked by many clubs whose older membership base (55+) attends primarily for the traditional social aspects such as pizza, ice cream, bingo, hot dog nights, white elephant sales, etcetera.

To quote one eighteen-year-old, "Where's the *beef*, the personal education enrichment or enhancement growth element?" Not at most coin club meetings!

So where do they turn? The vast majority of active fledgling and seasoned young numismatic collectors and families turn to the Internet where there are various youth-focused coin chatrooms, Facebook, Instagram, the ANA, large major coin shows, etc.

There a bright spot in a few coin clubs which encompass the vision of youth being featured as educational program speakers.

The Glendale Coin Club was one such example during the stay-at-home covid pandemic period. Two of its virtual presentations were given (and posted on Youtube for posterity and future viewing) by two 17 year-old speakers who focused on methods of attracting and retaining youth in the coin hobby: Abby Zackman in Florida, who is now an elected member of the

From the October 2019 Santa Maria Coin Club (SMCC) show, an excited mother and daughter eagerly search through a pile of 1910-1940 Lincoln cents and build a blue folder starter set of 25 different cents. Marly, 7, is an excited and budding new coin hobbyist. "Coins are fun. I like putting them into coin books which I keep by my bedside. I share the book with my friends when they come over." The SMCC has another show scheduled for October of this year.

FUN board, and Kellan Hoard, an elected member of the PNNA board in Washington and Heritage Auction numismatic intern.

One of the best coin clubs to regularly use the numismatic hobby collecting-speaking talents of youngsters as featured speakers for its monthly meetings is the Las Vegas Numismatic Society (LVNS). The LVNS was one of the premier bright spots pointed out by many youths who shared their thoughts with this writer at the 2022 ANA Summer Seminar bull sessions.

LVNS' April meeting: Morgan Dioguard and Nikhil Rath (two middle school age boys) gave an outstanding historical presentation on "Pearl Harbor And The US Entry Into WWII". Coins, medals, paper money, photographs, ship models, etc. were among the important items used to tell the story.

LVNS June meeting: YN's Nikhita and Nikhil Rath (sister and brother) jointly presented a highly informative historical numismatic look entitled: "Queen Elizabeth II in WWII".

And the Albuquerque Coin Club (ACC) featured 11-year-old Evelyn Gibbs, avid collector of Indian cents and Mercury dimes. She just completed 5th grade and stays busy with a variety of collecting endeavors including coins. Evelyn credits her interest in coins when she saw a video on collecting cents when she was eight. She credits her grandparents for encouraging her to become actively involved in the coin collecting hobby. Even though her ambitions for the future are not yet well defined, her intention is "to continue to collect," she quipped with a bright smile on her face and a gleam in her eyes! (From ACC's *Pocket Change* Editor Phil Vitale.)

These are just a couple of the outstanding young numismatists who are out there every day sharing the fun of the coin hobby by speaking to their peers and with others of all ages! And as a result, accomplishing outstanding great things for the hobby thus ensuring its future growth and that of coins clubs who are willing to listen and enact change in club meeting ways! Oh, and we must not forget the now over 18 side, club and state and regional organization visionary leaders like Abby Zackman and Kellan Hoard.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN*, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...*

Author's Thanks...

Dear Editor,

Two very colorful literary award certificates (suitable for framing) arrived today, signed by the editor/publisher on behalf of TCN. My thanks to the parent organizations of TCN for the awards and I look forward to appearing in the pages of TCN in the future as articles come to mind.

In sincere appreciation,

—Harry Waterson

Remembering Harry Reder

Greg,

In the last issue of TCN I read of the passing of Harry Reder who I have known for many years. He was always friendly and attended many of the local clubs. On the cover of the February 2000 issue of the Bay Cities Coin Club there was a photo from a Belmont High School yearly annual of him wearing an ROTC uniform where he was a sergeant. He played varsity football and was one of two student body presidents, sharing the position with classmate Jack Webb who later entered show business and had the lead role as Sgt. Joe Friday on the

television series "Dragnet" for many years.

—Phil Iversen

Small world, Phil. Harry was a kind, generous, and funny man. He always donated a case of sparkling apple cider at the Glendale Coin Club's December holiday meeting back in the 1990s and early 2000s. Festive guy, and like many others, will be missed... GB

Thanks for the Recognition!

Dear Greg:

Just wanted you to know that your raves for the Sacramento Valley Coin Club in the summer 2021 and 2022 issues of TCN were well received by the membership; especially our deserving president, Patrick and excellent newsletter editor, Nelson. We all appreciated your thoughtfulness!

Mary Anne Miller

Those are all due to Michael Turrini's reporting on club activities in his part of the "Around the State" column, Mary, so any credit is due entirely to him. I'll add him to this reply so he hears of your kind comments... Best regards, Greg

Farewells

Richard Alan Basler

(September 12, 1939 - 2022, Irvine, CA) *Supplemental info from his family relating to last issue's original obituary:*

Richard Basler was born in 1939 and raised in San Francisco. He studied political science at UC Berkeley, and served as a supply officer in the US Navy for 20 years. He worked for over 45 years in quality management and regulatory affairs in the medical device industry, where he helped develop and bring to market devices that are in daily use in hospitals around the world.

Richard began collecting stamps and coins as a child and even had the Ancient Coin Club of Los Angeles (ACCLA) newsletter delivered to him on his ship while on deployment. He was an active member of clubs at the local and national level including CSNA (joined 1983), Society for International Numismatics, American Numismatic Society, and ACCLA. His article "An Anglo Saxon Coin and Relic of Superstition" in *The California Numismatist* won the George Bennett Literary Award in 2004. At the time of his passing, he was collecting information for an article on the history of Roman glassware.

In addition to collecting coins, stamps, documents, and antiquities, Richard was actively involved in breeding, raising, training and showing Kerry Blue Terriers for nearly 60 years. An avid gardener, he cultivated irises, orchids, and roses, and was an active member of local and national garden clubs. He served as a judge in the American Iris Society.

He is survived by his wife, two sons, and one grandson.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Around the State...

Club Reporter—North
Michael S. Turrini
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emperori@juno.com

Club Reporter—South
Virginia Bourke
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Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Roy Iwata, just a shout out to you for being mentioned in so many of your former clubs bulletins. *You* are missed. Wow, this summer is really hot but so are all the coin shows, at least, that is what I am hearing from various dealers. They are busy. Congratulations to Kay Edgerton Lenker, not only for turning 100 this year in November, but also for receiving the esteemed Elvira Clain-Stefenelli Award from the ANA. Kay actually worked at the Smithsonian with Elvira back in the day. Congratulations also to Bob Fritsch. He was awarded the second-highest award issued by the Royal Canadian Numismatic Association at their recent show naming him a "Fellow of the RCNA". Sixty years ago San Diego must have been a hotbed of coin collecting because three clubs were formed; the Oceanside-Carlsbad Coin Club, Heartland Coin Club, and the International Numismatic Society of San Diego. The Bay Cities Coin Club turns 75 this year and San Diego Numismatic Society turns 85. "Pick up the battle and make it a better world just where you are. It can be better and it must be better. It's up to us."—Maya Angelou

Michael's Musings: As your assistant editor, not receiving much from some local coin clubs and nothing from other local coin clubs. A few clubs mail me double newsletters/bulletins, one for my personal copy and retention plus one for writing this column. The exalted Redwood Empire (Santa Rosa) Coin Club, the august Pacific Coast (San Francisco) Numismatic Society, and the enthused Diablo (Concord/Walnut Creek) Numismatic Society do this courtesy. Also, the Fairfield Coin Club and Vallejo Numismatic Society do the same courtesy. With

my diverse and numerous involvements and deadlines to be adhered, assistance as these helps. Changing the subject, a recent inquiry from a noted southern California hobby sojourner asked how our northern California local coin clubs were progressing. As your assistant editor, comments and thoughts would be welcomed. The pandemic is not ending, and gasoline still "ain't cheap," plus inflation is wrecking our lifestyles; so, how are local coin clubs doing and responding to these irritations? Let me know. Thanks!

Club Reports...

ANCIENT COIN CLUB OF LOS ANGELES The June meeting featured **Mike Markowitz** speaking on the *Family of Constantine the Great* using coins from his own large collection. This club has over 2,890 Facebook followers. In July, **Randy Butler** provided the program, *Some Firsts in Ancient Coinage*. **Mike Cozzolino** and **Bob Effler** each had their newest old coins featured in the newsletter.

BAY CITIES COIN CLUB Marc M. discussed collecting US type coins at the May meeting. He covered pointers on how to grade them at the June meeting. The July meeting featured the *White Elephant Sale* which was very successful. This club will have a blow-out bash to celebrate turning 75. Congratulations to **Art W.** for becoming their newest lifetime member.

BURBANK COIN CLUB This club is finally meeting in person and **Phil Iversen** decided that a lesson on coin grading would be appropriate and brought in many certified coins for them to study at the June meeting. Phil is hoping that the attendance will improve.

CHULA VISTA COIN CLUB Dave Rossi shared a birthday cake honoring his mother in May. **Daniel Siso** was delighted to win $60 from the 50/50 pot. **Darlene Cervantes** shared some of her more spectacular odd-shaped coins including a coin featuring a butterfly seemingly to just be landing on the coin at the June meeting. **President Steve Fahrlender** shared his coin from Canada shaped just like a maple leaf. Of course, the theme was *Odd Shaped Coins*. The club met in a new location in August which seemed to meet the club requirements.

COINEERS This club always features amazing themes for each meeting. In June, the theme was *Type 1 and Type 2 Coin Designs*. In August the theme was *Colorful Coins* and members responded with coins with beautiful toning. There were three young numismatists at the August meeting who everyone hopes will return next month.

COVINA COIN CLUB The May program was a combination of *Other Hobby Night* and *Show and Tell*. The club noted the passing of long time friend and member **Ron Stone** who moved to Texas and caught covid. He died in the hospital. **Vice President Mark Baskin** prepares a program for each meeting which are very informative and enjoyed by all the members.

CUPERTINO COIN CLUB CSNA Treasurer 'Doctor' Lloyd G. Chan, **Donald L. Hill**, and **Michael S. Turrini** trekked and visited this Silicon Valley quite-active local coin club this past August. We met and conversed with CSNA director, 22-year-old **Matthew L. Malvini**, who is progressing well at San Jose State University. **Donald Pannell** present a provocative program, during our August visit, in slabbing three-dimensional items, advancing slabbing from currency, flat, and coins, thin. He has developed a prototype that can allow excellent display and preservation. Earlier, **Suzanne Trigonis** coordinated a *One Hundred Grand Question and Answer* numismatic game, at the club's May meeting.

DELTA COIN CLUB has had festive recent activities: Mexican catered food night, ice cream night, and *Other Hobbies*. **Jared Moe** is the "spark plug" for this club, energizing its semi-monthly meetings, which has witnessed increased attendance. The club was saddened with the passage of **Ronald W. Krock**, who served several years as its dedicated treasurer and assisted his wife, **Joyce**.

DIABLO NUMISMATIC SOCIETY The August meeting had the "three amigos", **Michael S. Turrini**, **'Doctor' Lloyd G. Chan**, and **Donald L. Hill** attending and sharing. **Robert E. Luna** created and presented an excellent Powerpoint reviewing the 1970s General Service Administration's Carson City silver dollar sales plus the recent resurrected 1921/2021 Morgan and Peace dollars. His informative program generated questions and sparked exchanges about grading. Added to this meeting were homemade treats baked by locally known baker and award-winning pastry chef, **David F. Davis, Jr.**, who doubles as the society's *Diablo Die Break* editor.

FAIRFIELD COIN CLUB Thanks to the efforts of **William F. Bartz** and **President David F. Trimingham**, the club sponsored a coin show on Sunday, August 14, in neighboring Vacaville. The day was warm, but attendance was steady, with positive reviews. This club joined its neighbor, the Vallejo Numismatic Society, with their *Joint Picnic* on Sunday, September 24, at Highlands Park in Vallejo. Looking into the future, Fairfield has begun planning for its Golden Jubilee, Fiftieth Anniversary, 1973—2023, next March 2023.

FREMONT COIN CLUB Has emailed a few updates. Regretfully, what has been emailed is outdated. The club changed to a single in-person meetings on the second Tuesdays with the Zoom meeting on the fourth Tuesdays.

FRESNO NUMISMATIC SOCIETY The FNS' recent August meeting had an identical program like the Diablo Numismatic Society: its president, **Randy S. Clifton**, on the well-known and remembered *Carson City Mint Silver Dollars Sales* (late 1970s). The previous July meeting was *Other Hobbies Night*: **Brian Hansen**, vinyl records; **James Johnson**, bayonets; **Jesus San Ramon**, slabbed comics and Star Wars; **John Gravano**, knives; and **Caroly Vance**, quilting. The society's *Annual White Elephant Auction* was held at its September meeting.

GLENDALE COIN CLUB In May the club went back to in-person meetings, but live streams them also. **Bob Frechette** presented his program *New Mexico's Colonial Money*. In June the program was on *The Half-dime Revisited*, by **Phil Vitale**. In July **Steve Acre** presented the program *Follow the Money; the Mexican 20 Centavos, 1905-1974 of the 2nd Republic Decimal Coinage*. Their programs are being live-streamed using Mike Kittle's Youtube channel.

GREATER ORANGE COUNTY COIN CLUB The April meeting was a tribute to **Roy Iwata** and a potluck. Roy donated a 2008 Discover Australia 1/10 ounce gold coin. Featured in May was *Presentation to the Soho Mint Part 1,* and *Part 2* was presented in June. July was a very successful and fun *Bourse Night*.

HEARTLAND COIN CLUB Three new members joined in April and **President Jose Gallego** demonstrated the correct way to clean copper coins. He is a chemical engineer. The club celebrated turning 60 in June and Andrew Woodruff brought in all the club's medals. Members are planning ahead for the October 29 coin show at the Guardian Angels Church in Santee. The August meeting will be the annual *Bourse Night*.

HEMET COIN CLUB Finally in May, the club has a nice new venue to meet in. **Jerry D.** shared several of his coins. **Jim P.** did a program on *Large Size Silver Certificates* aided by **Ron S.'s** outstanding collection of notes. In June **Jim P.** presented an ANA E-Forum program entitled *Unusual Coin Show Finds*. The July meeting was *Bourse Night*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO At the April meeting **Ken Aring** presented his talk on *Collecting Food Stamp Tokens*. **Ken Berger** shared his collection of rather scarce tokens used by the interred US citizens of Japanese ancestry in the US. They were issued by the US Immigration Department and minted by the government. In June **Jeff DePry** provided part I of his program *Historical Coins of Rome* using coins from his collection. **Bob Fritsch** always provides a challenging puzzle on the theme for each meeting. The theme in July was *My Favorite Coin* and many members shared using the Gotomeeting format.

LONG BEACH COIN CLUB Edward Hickman spoke on *Early First Dated Coins* at the June meeting. The July meeting was a very successful *White Elephant Sale* where the proceeds go to the treasury. The meeting in August was dedicated to an *Extended Show and Tell*.

PACIFIC COAST NUMISMATIC SOCIETY June 18 witnessed the *Annual Barbecue*, hosted by noted academic numismatists, **Federico** and **Angela Castillo**. At this annual social assemblage, awards for the 2022 Papers Contest were to **Douglas Ward** and **Dr. Michael Wehner**, who also celebrated his 25-year membership. The society noted that the late **Ruth M. Phillips** was its

first woman president back in 1971/1972. Respected and now retired doctor, **Dr. Charles Catlett** spoke at the esteemed society July 27, on the *Santa Monica Breakwater So-Called Dollar*. Dr. Catlett is also PCNS's secretary and active in the Redwood Empire Coin Club.

PENINSULA COIN CLUB has not been mailing or emailing any updates. Hum?

REDWOOD EMPIRE COIN CLUB continues to be led by the grand **Merle V. Avila** now into this third decade at the club's helm. The attendance approaches 60 or more at its monthly meetings with *Show 'n Tells* filling pages in the club's monthly newsletter. Club meetings always have festive food, dealer's setup, and a lively auction. At a recent meeting, *Show 'n Tells* included a fugio cent, ancients, so-called dollars, 1804 half-cent, 1991 USO dollar, and Morgan dollars and minerals, and this is only a partial listing! The RECC sets the pace for *Show 'n Tells*, credited to its illustrious President Merle. V. Avila, who sets tone at each meeting, along now for decades arriving quite early to prepare and setup. Great, Mr. Avila!

SACRAMENTO COIN CLUB When a local coin club has grand leadership as the SVCC has with the energized **President Partick Carpenter**, the sky is the limit. The SVCC has a growing attendance, a semi-annual packed coin show, social events, and excellent *Show 'n Tells*. When its newsletter is issued, included learned articles are outstanding. Speaking of its coin shows, attendance at a recent show, was so packed that later arrivals had to park blocks away and walk! Wow! Continue to set the bar higher, Mr. Carpenter!

SAN BERNARDINO COIN CLUB members are planning how to celebrate the club turning 75 next year for their diamond jubilee. The May meeting featured a board-sponsored mini-auction of some of the club's long kept coins from the inventory. **Don Lannon** presented his talk *Numismatics and Advertising in the Gilded Age*. The period covered was 1870-1904. **Cheryl** brought a cake to celebrate Don's birthday. In June, the club held their *White Elephant* which was a huge success under auctioneer **Ken Crum's** hammer. Members were saddened to learn that long-time member **Ron Stone** had passed away. The club enjoyed their picnic in July. August will be *Other Hobbies Night*.

SAN DIEGO NUMISMATIC SOCIETY In May, guest speaker **Leonard Augsburger** from the Newman Numismatic Portal spoke on a book he wrote, *The Baltimore Gold Hoard of 1934*, which was fascinating. In June, **President John Gray III** shared some of the memorabilia of SDNS in recognition of it turning 85 years. There were five past-presidents present. **Jim Wells** used Powerpoint to make his talk on *California Gold Rush Coins 1849*. **Ken Berger** shared his very large collection of California Gold-Rush coins. In July, **Greg Knox** spoke on the *Emblematic Series for Brunswick and Wolfenbuttel* coins.

The series was only issued from 1595-1600. **Jim Hunt** presented the program in August talking about the formation and some declines of the various US mints. This club has been having hybrid meetings for several months and many far-away members are participating with us each month.

SAN JOSE COIN CLUB heard **Scott Safe** at its July meeting on *1964 New York's Worlds Fair*. It needs to be reported, if not already known, **"King" Lyle Okamoto** ascended the throne and is the club's president. His regal reign has enlightened the club and created monarchists of many of his subjects. Hard-working **Al Lo** continues as the club's *Todo Dinero* editor. The club is commemorating its 75th anniversary, 1947-2022, with a unique medal issue; however, as this TCN issue is received, the ordering deadline has passed.

STANISLAUS COUNTY COIN CLUB At a Delta Coin Club meeting, **Michael S. Turrini** met **Aaron Brown**, who is active in the SCCC and is a noted ancient coin advocate. Request to SCCC: Please mail hard-copy of the *Gold Strike* for much better inclusion in this column.

VALLEJO NUMISMATIC SOCIETY Michael S. Turrini celebrated recently 50 years of membership, 1972-2022, with the VNS, his first local coin club joined. VNS along with its neighbor, the Fairfield Coin Club, are coordinating their famous, and infamous, *Joint Christmas Party* for December 3, Saturday. **Robert E. Luna** gave a nice historic overview of the *Battle of Midway* at the society's June meeting, the actual anniversary date. The July meeting was *Hot Dog Night With Pork 'n Beans*. Taking a page from South Bay local coin clubs, the VNS's September meeting was an enlarged and double more, *Auction Night*! This society's monthly drawings (raffle) are generated interest and happy winners!

WHITTIER COIN CLUB Richard McLendon shared two coins in April; a slabbed genuine 1788 colonial coin and a restrike version. **LaMont Mitchell** spoke in June on *Collecting Tokens*. In July, **Paul Delucchi** talked about *Collecting Civil War Tokens*. **Phil Chang** shared his one-trillian dollar hell banknotes from China. **Herb Miles** spoke on *American Coal Tokens* at the August meeting. **Phillip Chang** reported that **Roy Iwata** says "Hi" to all his friends but cannot move around easily. Two new members signed up in July.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 161, 2701 N. Sepulveda Blvd., Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 370602, Reseda, CA 91337; Website: www.accla.org; email: acclacontact@gmail.com. (NASC, CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., Westchester Masonic Center, 7726 West Manchester Blvd., Playa Del Rey; mailing address: P.O. Box 452025, Los Angeles, CA 90045; email: baycitiescoinclub@hotmail.com. (NASC)

Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413. (NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 2nd Tuesday, 6:00 p.m., North University Community Branch Library, 8820 Judicial Drive, San Diego; mailing address: 829 Portsmouth Court, San Diego, CA 92109; Website: www.sdcoineers.org. (CSNA, NASC)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)

Delta Coin Club of California—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)

DHHS Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniacs@gmail.com *or* text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Clayton Library, 6125 Clayton Road, Clayton, CA 94517; contact: President Kyle Anderson, 925-382-8825; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Edmonton Numismatic Society (Canada)—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 6:30 p.m., Bostonia Rec. Center, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)

Las Vegas Numismatic Society—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Military Coin Club—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlender, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)

Northern California Numismatic Association—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)
Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)
Polk County Coin Club (Oregon)—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjoheil65@gmail.com. (NASC)
Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)
Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)
San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)
San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)
San Diego Numismatic Society—meets 1st Tuesday, 5:45 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)
San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)
Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)
Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)
Upland Coin Club—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)
Vallejo Numismatic Society—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
Visalia Coin Club—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)
Western States Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)
Whittier Coin Club—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

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Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper83@gmail.com.

Note: due to the Covid-19 situation, coin shows and events may still be canceled or postponed on short notice. Please verify current information with the show promoter before attending!

October 2	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
October 7-9	**Contra Costa Coin and Collectibles Show**, 1475 Creekside Dr., Walnut Creek, Larry Casagrande, 925-683-1180.
October 15	**Delta Coin Club Coin Show**, Eagles Hall, 1492 Bourbon St., Stockton, J. Barnard, 209-450-6133.
October 15-16	**The Arcadia Coin, Currency, and Collectibles Show**, Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia, Scott McNatt, 818-667-2329.
October 21-22	**Bakersfield Coin Show**, Hyatt Place, 310 Coffee Rd., Bakersfield, John, 559-967-8067.
October 21-22	**Fresno Coin Show**, American Legion Post 509, 3509 N. First St., John Ward, 559-967-8067.
October 23	**Glendale Coin Club Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Mike Kittle, 818-451-9199.
October 28-29	**San Francisco Area Coin, Stamp & Collectibles Show**, DoubleTree Hotel, 275 S. Airport Blvd., South San Francisco, www.griffincoin.com
October 29	**Heartland Coin Club Show and CSNA Symposium**, Cunnane Social Center at the Guardian Angels Catholic Church, 9310 Dalehurst Rd., Santee. Jose Gallego, 619-261-3610, www.HeartlandCoinClub.com.
October 29	**Santa Maria Coin Club Show**, Elwin Mussell Senior Center, 510 E. Park Ave., Santa Maria, E. Cohen, 805-937-1250.
October 29-30	**San Francisco Area Coin, Stamp & Collectibles Show**, DoubleTree Hotel, 275 S. Airport Blvd, South San Francisco, www.griffincoin.com.
November 4-5	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan Park, Peter McIntosh, 916-317-9055.

November 6	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
November 11-12	**South Bay / Sunnyvale Coin Show**, Domain Hotel, 1085 East El Camino Real, Sunnyvale, Bill Green, 925-351-7605.
November 18-20	**Las Vegas Coin Show**, The Orleans Hotel and Casino, 4500 West Tropicana Ave., Las Vegas, NV, John Ward, 559-967-8067.
November 19	**Vacaville Coin Show**, Moose Lodge #1967, 6585 Gibson Canyon Rd., Vacaville, CA, Scott, 415-601-8661.
December 4	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
December 9-10	**Visalia Coin Club Show**, Visalia Memorial Building, Memorial Hall, 609 W. Center Ave., Visalia, John Ward, 559-967-8067.
December 10	**San Francisco International Numismatic Bourse**, South San Francisco Conference Center, 255 S. Airport Blvd, South San Francisco, www.griffincoin.com.
December 11	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan Park, Peter McIntosh, 916-317-9055.
December 11	**Van Nuys Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way,Van Nuys, Richard Murachanian, 661-287-1651.

2023

January 6-7	**Fresno Coin Show**, American Legion Post 509, 3509 N. First St., Fresno, John Ward, 559-967-8067.
January 13-14	**NorCal - East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, 925-351-7605.
January 21	**Vacaville Coin Show**, Moose Lodge #1967, 6585 Gibson Canyon Rd., Vacaville, CA, Scott, 415-601-8661.

Advertisers Index

DH Ketterling Consulting 11
Excelsior Coin Gallery 9
Fragner & Fragner, Ltd. 11
Glenn Schinke 49
Heritage Rare Coin Galleries 80
Joel Anderson 29
Michael Aron Rare Coins 11
Star Coins 9
Ted's Coins & Stamps 73

CSNA

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NASC

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Articles—should be relevant to money collecting or numismatic club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.calnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi or higher) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, PSD, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2022

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages or more. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

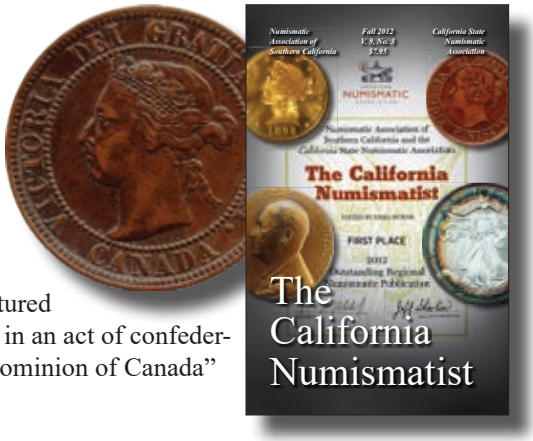
Fifty Years Ago

- *The NASC Quarterly* announced that the General Services Administration ("business arm of the US government") was set to sell 2.937 million uncirculated silver dollars dated 1878 to 1891 produced at the mint in Carson City. The sale was slated to take place in the first quarter of 1973.
- *Calcoin News* won the first place ANA award for best state or regional publication. It was edited at that time by Barbara Hyde and produced by Dick Hyde, her husband. Barbara and Dick were familiar with the process, as they edited and published *Numismatic Digest* from 1965 to 1969.

Twenty-Five Years Ago

- By this time *Calcoin News* was being edited by Theresa Lund and published by Jeff Shevlin, that team at various times again winning ANA awards for their work.
- *The NASC Quarterly* reported that the 1997 Golden State Coin Show (then sponsored by NASC, CSNA, and COIN (Council of International Numismatics) had 19 exhibitors with 43 cases in six categories running a total of 140 linear feet of table space. Best-of-Show went to Ethel Lenhert for "Franklin Mint Version of the Thomason Medallic Bible", and Peoples Choice went to Chuck White for "Odd and Curious Money of Siam."

Ten Years Ago



- How timely, considering the topic of Queen Elizabeth II has been in the news so much lately. Ten years ago we enjoyed an article by Dale Hallmark highlighting the impact Queen Victoria had when she issued her proclamation uniting our fractured neighbor north of the boarder in an act of confederation, creating the "Federal Dominion of Canada" on July 1, 1867.

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